

FLYING SAUCER REVIEW

The international journal of cosmology and eschatology, and for the discussion of reports of unidentified flying objects and their alien occupants.

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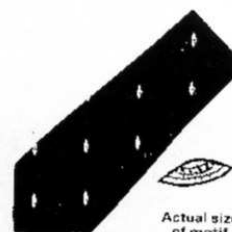
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FLYING SAUCER REVIEW

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EDITORIAL

Our profoundest apologies to all our readers for the delayed appearance of this issue due, in no small measure, to the flu, which put Eve into Intensive Care and kept her in hospital for six weeks and also nearly killed the Editor. Son, however, held the fort and we are back to business as usual.

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THE MARTIAN DILEMMA: NASA's Scientific Failure

© By Stanley V. McDaniel

Excerpts from *The McDaniel Report: On the Failure of Executive, Congressional, and Scientific Responsibility in Setting Mission Priorities for NASA's Mars Exploration Programme*: North Atlantic Books, Berkeley, California, USA. Copyright 1994 by Stanley V. McDaniel. All rights reserved.

A NOTE ABOUT THE AUTHOR.

Stanley V. McDaniel is Professor Emeritus and former Chairman of the Department of Philosophy, Sonoma State University in Rohnert Park, California. He has a thirty-year background in teaching philosophy at the University level, including courses in Logic, Critical Thinking, Philosophy of Science, and Ethics. His professional affiliations have included the American Philosophical Association, the Society for the Advancement of American Philosophy, and the Alan Watts Society for Comparative Philosophy. He is the founding Vice-President of the Foundation for Critical Thinking in Rohnert Park, California.

A great scientific experiment came to a climactic and frustrating end when, on 21 August, 1993, communication with NASA's *Mars Observer* spacecraft was lost after its successful completion of an eleven-month journey to the Red Planet. Just three days

before it was to enter Mars' orbit, but shortly after instructions for orbital insertion had been uploaded, the spacecraft mysteriously failed to respond to commands from the ground, or to signal its presence to its controllers at the Jet Propulsion Laboratory in Pasadena, California. In the weeks following, repeated attempts to restore communication were made. All such efforts failed.

This tragedy, ending the first mission to Mars since the *Viking* probes of 1976, is part of a much larger story - a story of apparent deception and scientific irresponsibility seemingly designed to suppress or prevent what might be one of the greatest scientific discoveries in all of human history. With a replacement mission planned for 1996, a very real possibility exists that the scenario that dominated the *Mars Observer* mission will be repeated.

During the 1976 *Viking* mission to Mars, photographs of the planet were obtained at a 50-metre resolution. ⁽¹⁾ In the seventeen years since then, independent research groups engaged in an exhaustive study of certain unusual features revealed in the *Viking* images, most of which are located in an area of Mars known as the

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Cydonia Plain. All of these independent researchers have concluded that the data supports the possibility that some features at Cydonia may be the ruins of intelligently designed structures. None of the researchers claim that the evidence is absolutely conclusive; but they argue that the probability is strong enough to make new high-resolution photographs a top priority for any future mission to that planet.

In a letter written in January 1992 by Dr. Michael Malin, NASA Mars Observer Camera Principal Investigator, it is made clear that the artificiality hypothesis plays no significant role in the prioritizing of NASA objectives. This position is reiterated in other NASA documents: "NASA has no plans to treat images of the Cydonia region any differently than those of the other regions of the Martian surface".⁽²⁾ While the region in general may be targeted, this does not guarantee any special effort to image the suspect landforms. To the contrary, analysis of NASA priorities for Mars exploration indicates that in all probability these objects would not be included.

Dr. Malin (owner of a private corporation under contract to NASA) and NASA officials were also careful to stress that because of technical uncertainties no guarantees could be made regarding photographs of *any* specific features. Yet plans were under way to photograph other specific features than the suspect landforms, and in these cases instead of emphasizing technical uncertainties, discussion of ways and means of accomplishing this took place.

As the Mars Observer mission proceeded, considerable furor arose in connection with NASA's policy for data release. NASA had announced that unlike previous missions, there would be *no immediate transmission of photography to the public*. Data might be withheld from the public for as long as six months solely at the discretion of the "Principal Investigator" under private contract - in this case Dr. Malin. The net result was that for the Mars Observer Mission NASA introduced a severe restriction on data release, providing a new potential for censorship, under cover of a technicality. As far as is known, this same restriction is in force for the planned Mars Surveyor mission in 1996.

This situation demands careful evaluation. The following two conditions appear to be irreconcilable;

1. Extensive, conscientiously developed data supporting the possibility that some objects on Mars may be artificial.
2. Absolute and inexplicable disinterest by NASA in any serious effort to gather new data on these objects by means of high-resolution photography. In the tension between these two co-existing circumstances, an ethical breach occurs. A primary consideration is the social, cultural, and scientific importance of the hypothesis. The discovery of artificial structures on a planet other than Earth

would be an event matching, at the very least, the Copernican Revolution in astronomy.⁽³⁾ The importance of such a discovery has been recognized by NASA itself through its efforts to fund a multi-million dollar Search for Extraterrestrial Intelligence (SETI) by means of radio astronomy. When this level of importance is entered into the equation of the relation between the artificiality hypothesis and the low or non-existent priority levels that have been set by NASA for imaging the landforms, the conclusion is inescapable. Based upon the peoples' inherent right to know in a matter of such great significance,

Any reasonable degree of doubt regarding the natural origin of any of the debated features creates a profound and compelling ethical obligation for NASA to give extremely high priority to obtaining high-resolution photographs of those landforms.

NASA's current policy, as exemplified in the case of the Mars Observer and as currently in force for future missions to Mars, utterly fails this clear and present obligation.

For ethical, economic, and very probably legal reasons, NASA has a deep obligation to support its position by demonstrating that there is no reasonable doubt regarding the natural origin of any of the suspect landforms. Only if the hypothesis is not warranted by the data it attempts to explain, or if that data itself is seriously flawed, would it be possible without blame to discount the hypothesis as a factor in determining NASA mission objectives.

Given the overriding importance of this issue, the four questions below urgently need to be answered:

- (a) How reliable is the data utilized by the independent researchers in framing the artificiality hypothesis?
- (b) How strongly does the reliable hard data, if any, support the hypothesis?
- (c) Is NASA's omission of the hypothesis as a priority factor for missions to Mars based upon a reasonable consideration of the answers to (a) and (b) above?
- (d) If not, what are the ethical, legal, and scientific implications?

In my book *The McDaniel Report*⁽⁴⁾ I examine and evaluate the apparent basis for NASA's discounting of the artificiality hypothesis as a factor in determining priorities. I also describe the data supporting the hypothesis and analyze its scientific status. After determining the level of data reliability, I evaluate the strength of the hypothesis in relation to the data. Below is a summary of several of the main points found in my evaluation.

A comprehensive independent analysis of the data, using established criteria for scientific methodology, shows that the methods of research pursued by the independent investigators are basically sound. There is a reasonable doubt as to the natural origin of the Cydonian objects. Papers on this topic have

been printed in peer-reviewed journals, and reputable scientists in several fields, including physics, astronomy, and geology, have expressed their confidence in the overall integrity of this report and have called for further investigation of these landforms by NASA.

In sharp contrast, during the seventeen years since the controversial landforms were discovered, NASA scientists have promoted the false notion that those researching this topic are non-scientists whose work appears mainly in irreputable tabloids, and NASA has maintained steadfastly that there is "no credible evidence" that any of the landforms may be artificial. But NASA's concept of "credible evidence" appears to be that the landforms must be *proven* artificial, using existing data, before any higher priority levels may be assigned. This unreasonable demand effectively closes off investigation.

A close look at NASA's arguments reveals that NASA's "evaluation" has consisted largely of initial impressions from unenhanced photographs, heavily weighted by repeated examples of faulty reasoning. NASA has failed to apply any special methods of analysis; it has relied upon flawed reports; it has failed to attempt verification of the enhancements and measurements made by others; and it has focused exclusively on inappropriate methodology which ignores the importance of context. There remains no scientific basis for NASA's position regarding the landforms. Finally, NASA has based its evaluation almost exclusively on the alleged existence of disconfirming photographs which it has never identified, and has recently admitted it is unable to identify.

Instead of carrying out legitimate scientific inquiry NASA has regularly sent false and misleading statements regarding the landforms to members of Congress and their constituents. NASA has condoned efforts to unfairly ridicule and discredit independent researchers, and has insisted that there is a "scientific consensus" that the landforms are natural - despite the fact that the only real scientific studies of the landforms indicate a clear possibility that they are artificial.

Of the various landforms investigated by the independent teams and individuals, the one that began the research, referred to as the "Face" because of its resemblance to a humanoid face, has undergone one of the most exhaustive series of tests for the evaluation of digital images originating from an interplanetary probe available to scientists today. The data collected in the course of these investigations appears to be highly reliable.

The most advanced techniques of image enhancement, photoclinometry and fractal analysis, confirmed by cross-checking and thoroughly documented, have been used. The investigators are acknowledged experts in their fields with strong academic and professional qualifications. In every test, the data has consistently tilted in the direction of artificial, rather

than natural, origin. Moreover, the various tests performed, including anthropometric and aesthetic evaluation, have been mutually cross-confirming.

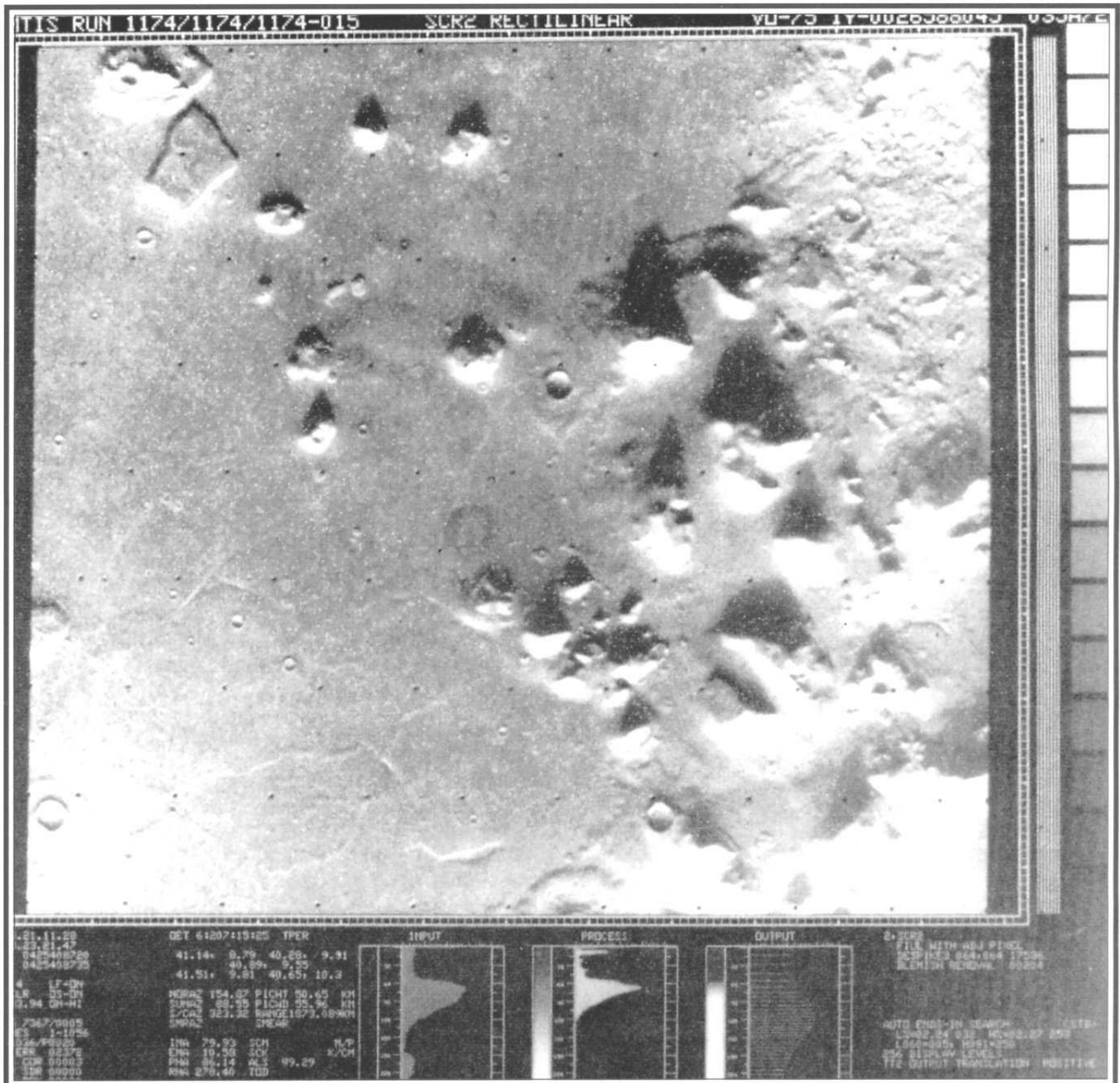
NASA's position regarding the priority assigned to obtaining new photographs of the landforms has been throughout to resist any consideration of their possible artificial origin. NASA's equivocal statements on the issue of priorities indicate a clear likelihood that new photographs of the suspect landforms would not be obtained.

For the failed Mars Observer mission and the upcoming Mars Surveyor mission, NASA has made a radical change in the way photographic data would be handled. Unlike previous missions, camera data need not be conveyed to the public as soon as it is received and converted into viewable images (what is often called "live" transmission). Instead, images are under the exclusive control of the private contractor for up to six months after acquisition. Thus the interests of the public in relation to camera data will be effectively turned over to the decisions of a private individual who is an outspoken opponent of the hypothesis of possible artificiality.

In the face of growing public concern, NASA has given assurances that the Cydonia "region" is scheduled to be photographed by the high-resolution Camera. NASA clearly intends to put the public at ease by making it appear that the landforms would likely be photographed because of NASA's general interest in the geology of the "region." But the Cydonia region is a vast area, and high-resolution photography would cover only a very small percentage of that area. No special priority for the specific landforms in question has ever been contemplated. Under the standing policy, the likelihood is high that in future missions the landforms will not be photographed. NASA's assurances about the "region" are vague and misleading.

What could be the motivation for this behaviour on NASA's part? In 1960, a report titled *Proposed Studies on the Implications of Peaceful Space Activities for Human Affairs* was delivered to the Chairman of NASA's Committee on Long Range Studies. The report was prepared under contract to NASA by the Brookings Institution, Washington, D.C. The report outlines the need to investigate the possible social consequences of an extraterrestrial discovery and to consider whether such a discovery should be *kept from the public* in order to avoid political change and a possible "devastating" effect on scientists themselves - due to the discovery that many of their own most cherished theories could be at risk.

The concept of withholding information on a possible extraterrestrial discovery conflicts with an understood NASA policy to the effect that information on a verified discovery of extraterrestrial intelligence should be shared promptly with all humanity. A report on the cultural aspects of the search for extraterrestrial intelligence (SETI) has been in preparation by the NASA Ames Research Centre. In this report, the



The original image, 35A2, showing the Face (inverted, just above and left of centre). The image was taken late in the afternoon during the Martian summer with the sun at about 10° above the north-western horizon. The image covers an area about the size of Rhode Island.

If the Face was artificially constructed from the ground up it would be a relatively large structure by our standards: 2.5 km long (roughly 1.5 times the length of San Francisco's Golden Gate Bridge) by about 2 km wide, by about 400 metres high at its highest point (about as tall as New York City's World Trade Centre) as indicated by the length of its shadow. If the product of landscaping alone it would approximate in magnitude to many of Earth's great civil-engineering projects.

position that NASA would not withhold such data from the public is said to be strongly supported.

NASA's actual behaviour in the specific case of the Martian objects, however, does not appear to be consistent with this policy. The absence of legitimate scientific evaluation of the landforms by NASA, its ignoring of the relevant research, its apparently exaggerated warnings that such photographs would be extremely difficult to obtain, the possible sequestering of the data under the aegis of "private contract," and the ambiguous language used by NASA officials to generate a sense of complacency around the issue, all support the suspicion of a motivation contrary to the stated policy.

According to Mr. Donald L. Savage of NASA Public Affairs, "investigators on Viking and other missions have often *waived their rights to certain types of data* and have released information of scientific

and public interest much earlier.” Given this precedent and the importance of this mission I have put forward the following five recommendations, which I urge all individuals, whether citizens of the United States or of other countries, to support.

1. NASA and the Mars Surveyor Camera Principal Investigator, by agreement, will assign a level of priority to the suspect landforms that will ensure the obtaining of high-resolution photographs of those landforms, using all means at their disposal, subject only to uncertainties beyond their control.

2. The Principal Investigator will plan for and initiate high-resolution imaging sequences on *every occasion* during which the spacecraft groundtrack is within the area from 8 degrees to 10 degrees longitude, such that the image strips include the area 40.4 degrees to 41.2 degrees N. latitude.

3. In consideration of the public interest in this area and of the possible importance to humanity of the resulting images, the camera Principal Investigator will follow the precedent of earlier missions by waiving the proprietary restrictions in the case of imaging data gathered during camera passes over the area.

4. The scientific community and the general public will be given prompt advance notice, within the constraints of predictability, as to when each such pass will occur, in order to prepare to receive the data.

5. The raw data for the specific area indicated above will be released to scientists and to the public upon receipt at JPL with no time delay. Video image conversion of data received in the same passes will be released in a continuous stream to NASA Select-TV, PBS, and others who desire to receive it. High priority will be given to the processing of such data and the processed data (in the form of images) will be released to the public immediately upon completion.

NOTES

1. 50 metres per pixel (a pixel is the smallest bit of digital information in the image).

2. “Information on NASA re-photographing the Cydonia Region of Mars,” page 4. Anonymous document distributed by NASA’s Office for Legislative Affairs.
3. The “Copernican Revolution” was the change from believing that the Earth is the centre of the Universe to our present understanding of the Earth as a satellite of the Sun.
4. McDaniel, Stanley V., The McDaniel Report. North Atlantic Books, P.O. Box 12327, Berkeley, California, USA 94701 (Telephone 510-559-8277)

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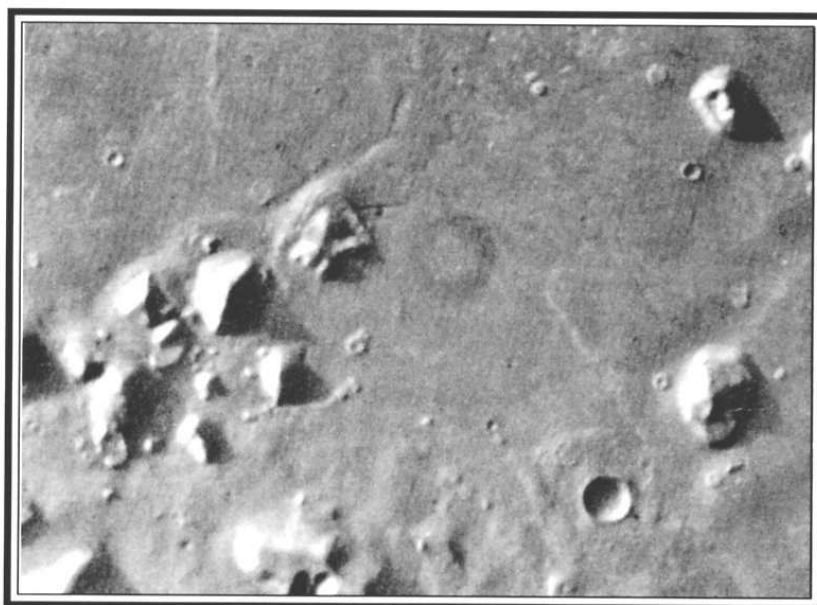
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AS OVER 5000 AWAIT THE VIRGIN MARY, UFOs "PUT ON A SHOW" IN BRAZIL.

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Editorial Consultant to UFO, Journal of the Brazilian UFO Research
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UFO No.34 (Nov/Dec. 1994)

North Eastern Brazil continues to receive regular UFO visitations, particularly the State of Ceará, with the heaviest concentration of sightings, landings, pursuits, abductions, and other happenings, around the town of Quixadá - including at least 36 close encounters in May, June and August of 1994. Much of this recent "Wave" has been concentrated around the mountain region known as Serra de Baturité, where, in December 1993, and throughout 1994 till August, the inhabitants were thrown into a state of terror by "balls of fire or of light," scores of people testifying that they had been pursued or attacked by such things. In one place, Amontada, numerous people, including the local mayor and local priest, observed several UFO landings. At another place in the same area, Mulungu, UFOs were seen flying over the town centre by hundreds of people, including top officials. And at a spot called Quebra Pau, farmers saw a UFO hovering above a grove of banana trees, scorching the tops of them all. Several people, including one José Ernani, aged 25, claimed close encounters. Ernani claimed to have talked "with a being of light" who said she was the Virgin Mary. She said the Serra de Baturité had been chosen by her to be the scene of a whole series of appearances.

Ernani first saw her on April 23, 1993, when he and several other people were at prayer in a grotto at Vila Peri, Fortaleza. From then onwards, on Mondays and Fridays, when praying, he alone continued to see her.

Ernani described her as a beautiful girl, in appearance aged about 19, with finely chiselled features, pink complexion, heart-shaped mouth, and long brown wavy hair. He said her eyes were "of a penetrating blue".

Ernani said that whenever she appears to him, there is always a breeze that ripples her mantle, revealing her silky hair.

Around her waist she wears a sort of sash about four inches wide, the end of which falls down along her left leg like a stole, and on this stole could be seen two faces - one of them of Jesus and the other of a white-haired bearded old man and the image of a dove, all of

which Ernani took to represent the Father, Son, and Holy Spirit. He said her voice was melodious and slow and measured, and she imparted this message:

"Dear children, I thank you deeply for responding to my call.

Today I bring to Baturité a message of conversion. I beg of you to pray without ceasing, for only thus will you be able to come close to God and become His children, the most important gift that Jesus desires to give you today is Himself, presenting Himself to you, through the Eucharist, as a sacrifice for the remission of your sins. My children, love Jesus in the Eucharist. Today is the day of my Immaculate Heart. Do not refuse the opportunity to offer your sacrifices in defence of my Heart. To you, my favoured children the Baturité priests, I address this message: Honour your lives, dedicating them, day by day, to the sacraments to your neighbours. Today I am blessing this land chosen by God for my manifestation".

Well now, what are we to think of all this? Madness? Fanaticism?

Let us see.

On September 1, 1993, the town of Brejo, also in the Serra de Baturité region, was visited by 3,000 pilgrims, all of whom are unanimous in affirming that, at 14.10 hrs. they observed that the Sun was losing its brightness and had become like a Full Moon and had changed colour, while a soft breeze had begun to mitigate the fierce heat of the region.

Then, as the crowd of the faithful were falling to their knees, all weeping and loudly singing, and begging the miraculous Holy Mother for mercy, at that very moment many of the eyewitnesses swear to have seen various phenomena. One farmer, José Valdenir Lima, says that as he saw José Ernani kneel down, a sort of "smoke" rose up from among the palm trees and a cold wind swept the tree tops. And others say they saw the Virgin, like a transparent being, rising up into the sky.

Whatever the facts may be, our organisation, the

CPU (Centre for Brazilian UFO Research, Ceará, N.E. Brazil) has been making a close study of all these many UFO reports from that North-Eastern region of our country. Naturally we are not able yet to affirm that all these "Marian phenomena" on the one hand, and "UFO phenomena" on the other hand, are interlinked. But, in the meantime, we do believe, as is suggested by Steven Spielberg's film, *Close Encounters of the Third Kind*, that some sort of psychological preparation of the eyewitnesses takes place before some significant phenomenon.

Thus, in the present case at Baturité, these events may have been a psychological preparation for what would happen later, on October 1st.

What is undeniable is that "somebody" truly did interfere in the normal lives of the inhabitants of the Baturité region.

What we do now have to investigate is this: were those objects that were observed, prior to the Virgin apparition, "UFOs"? Or were Ufonauts preparing for the arrival of a higher being belonging to some "Cosmic Court"?

MARKED DATES

Owing to the enormous complexity of the subject, we have no definite answers to these questions. But we shall continue with our investigations in the North-East, and on any dates marked down for other visits by the BVM (if such she be) to the Sierra de Baturité area, we shall be there, with our cameras.

[Note by Editor of *UFO*, A.J. Gevaerd: The next date was October 1, 1994, which would normally have been after our closing date for this issue. However, since the events for that day were going to be so very important and significant, we delayed our closure in order to be able to include the article which immediately follows this one.]

Our intention is to dissect the phenomenon thoroughly and attempt to provide scientific explanations for the facts. If we don't manage to get them then we shall have to recognise that something far, far beyond our powers of imagination is occurring in that remote and isolated corner of our world.

But we have also other important phenomena to record:-

A few years ago, the town of Pacajus, (also in the State of Ceará, N.E. Brazil) had a UFO visitation in which - just as had happened in the State of Pará - people in lonely places were attacked by craft which sucked their blood and left the bodies. The people of the region called the craft the "*chupa-chupas*" - the *bloodsuckers*, and there was a lot about the subject in the local newspapers at the time.

Well now - just lately, a new happening has shaken the small town of Pacajus. Joaquina Nogueira de Sousa, a young woman aged 28, was coming back from Pacajus to Pedra Branca when she saw "a weird light, very powerful, lighting up an entire grove of cashew nut trees". She halted and watched, and thought the whole thing very odd indeed, seeing that there were no elec-

tricity power-lines anywhere there to account for what she was seeing. The place is lonely, the highway there is dark, and unpaved, with areas of enormous cashew trees.

Suddenly, appearing as it were "out of nowhere", Joaquina saw two "luminous beings" ahead of her.

They were tall, in phosphorescent tight-fitting clothing. They were standing there just looking at her, at a distance of about ten metres. Then, as they came closer, she was able to see them by the light of the Moon. She told our team of investigators: "*They were a man and a woman. The man was powerfully built and tall, very tall. He had black fluffy hair combed back, and he spoke to me*". She said he had slant eyes and arched eyebrows ("like an inverted V"). His ears were larger than human ears, and slightly pointed. He had a prominent chin and darkish skin (*pele de cor parda*) - "almost transparent."

He spoke in a grave and assured tone. "*Don't be afraid. We are not going to do you any harm. We don't want anything from you: keep calm.*"

She saw his lips moving. However, they did not appear to be speaking, but rather to be inserting the words into her head. He went on: "*I am Karran. We are just passing through here. We have already been here before. Don't be afraid*", and Joaquina grew ever more astonished.

The other figure, which seemed to be a woman, also had black hair, combed back, and the same physionomical features as the man who called himself Karran.

The woman also said something, which Joaquina did not understand. She perceived however that the woman's voice was soft and gentle. Speaking with a mixture of astonishment and fear, Joaquina told us: "*She had a sculptural looking body and tight-fitting clothes, revealing a well-delineated silhouette. She was smiling slightly, and showed gentleness*".

After this slight attempt at conversation, the woman stepped away and drew something out of the wide belt which she, like the man, was wearing. It started to click, and she put it to her right ear and said a few words that Joaquina thought sounded like "*Ami, "Sabatan", and "Radan"*".

Meanwhile, louder sounds were coming from the device, as though someone was communicating.

Then Karran drew something from his own belt and gave it to Joaquina, gesturing to her to raise it to her mouth. She obeyed, but it was sour. Her mouth quickly filled with saliva and she began to feel nauseated and spat several times, thinking she might have been poisoned. She felt herself dominated by the eyes of the male visitor, who came closer still to her and put something into her ear. She does not remember whether it hurt, but only that she began to be aware again of what was happening as her own brother, José de Arimatéia, who had remained at home in the village and was now travelling over the same route as she, dashed up to her when he saw she was face to face with two unknown and luminous beings.

Seeing him coming, the two beings withdrew the

apparatus from Joquina's ear and then, turning away with their backs towards her they vanished as though evaporating before her eyes, just as they had first appeared to her.

The brother, Arimatéia, declared that, as he had been approaching the spot he had perceived two quite tall persons, strangely luminous, and he confirmed that they had indeed vanished as though by magic.

In our interview with Joaquina and her brother we were able to verify that they had previously never talked to each other about UFOs or had ever known anything whatever about the subject. *Likewise we ascertained that being - as they both are - simple folk from the Brazilian Interior, they had never heard talk about the case of the married couple Herminio and Bianca Reis which had occurred during the 1970s, and in which an entity had also said that his name was Karran* *

What we did discover in the course of our enquiries was that something very significant had indeed happened to the brother and sister. From the details given to us by them both it was evident that they had indeed both been confronted by beings resembling humans, *but not of this world*.

On that very same day other people also testified that they had seen a UFO in that same district. They included another brother of José and Joaquina, and also an uncle and a brother-in-law of theirs. There was also a thirteen-year-old boy named Manuel, who had been pursued by an object emitting a powerful hot beam of light that burnt his right arm and caused him to drop a parcel he was carrying.

None of the eyewitnesses consented to hypnosis, but they passed all the tests that we were able to apply, including psychological examinations carried out by ac-

credited psychologists linked to our Investigation Group.

The case is certainly a much disputed one, but we do not think that there is any kind of fraud involved, because the people in question are simple, humble, honest folk who could in any case reap no benefit from the story, quite apart from the fact that they know nothing whatever about "matters ufological".

However, we are carrying on with our investigation so as to secure every scrap of detail, and always bearing in mind the dictum that, so long as the contrary remains unproven, we shall be obliged to accept this story as true.

NOTE BY EDITOR OF FSR

* I recall very well the details of this extraordinary case, and it is still among the mass of untranslated Brazilian material that I have in my files. It was my firm intention to translate it, and Irene Granchi, one of our Brazilian Consultants, made a point of seeing that I got the whole story, and indeed she even published a short book about it. This too I had hoped to be able to give to our readers, even if only in an abridged form. But the flood of material over these many years has been too much for me to attempt to handle it. I will now dig out the *Herminio and Bianca Story* and try to make a translation of it soon. It is certainly one of the strangest that we have ever seen, and the alien entity in it did say that his name was "Karran". So far as I can recall the encounter was *not* in the far North-East of Brazil, but, in the more southerly part of this vast country, probably in or near the state of Minas Gerais. ■



Left: The man who gave his name as "Karran".



Right: His woman companion who gave no name.

STATEMENT BY THE CPU INVESTIGATORS OF THE INCREDIBLE UFO MANOEUVRES OVER CEARÁ (NORTH-EASTERN BRAZIL).

© *Exclusive Report No. 2 by Reginaldo de Athayde.*

(Translation from Portuguese: G.C.)

(Source: Brazilian UFO Magazine No. 34, Nov/Dec 1994)

It was 8.00 am on October 1st, 1994, when our CPU investigation party arrived by car at the place, in the Municipality of Brejo lying in the Serra de Baturité hills, in the interior of the State of Ceará (North-Eastern Brazil). The whole atmosphere there was "mystical": people with beads and Bibles in their hands, along with blind and with paraplegics, entoning hymns to Mary and struggling to get as near as possible to the altar being erected for the Virgin on the spot where, according to the visionary José Ernani, she had already stood, on September 1st, 1994.

Marcos Rabelo, one of our CPU investigators, was also there at Brejo that day, and documented the entire event so far as he could, though of course it has not been possible as yet to confirm the *reality* of any of it.

According to Rabelo, what was observed - and at the time and hour previously announced by the visionary José Ernani - was simply a cloud that covered the sky above the place, and multicoloured beams of light that streamed out all over the sky, and even down as far as the tops of the trees. This conjunction of phenomena obliges us, confronted as we are with the innumerable photographs and the mass of statements collected, to attempt to clarify what the truth about the episode might conceivably be. Our great opportunity was about to arrive, on the date pre-announced for the return of the Virgin, namely October 1st (1994).

The scene of all these happenings is known as the Sitio Labirinto (meaning "Labyrinth Site"), a depression surrounded by ranges of low hills and covered by immense plantations of sugar-cane and mandioca.

On the day in question, the temperature of 40° was insufferable. From time to time the Sun would be blotted out briefly by darkish clouds though that did nothing to diminish the heat.

Anyway, having duly got our filming and photographing paraphernalia all set up - with static energy detectors, magnetic field detectors, etc., etc., our teams

began taking interviews from members of the public crowding around the hymn-singers.

By 11.00 am the whole place was full. More folk were arriving with supplies of water. On foot, on horseback, on bicycles, on buses, they were streaming in, many coming from the most distant parts of the land - Maranhão State, Piauí State, Pernambuco State, State of Rio Grande Do Norte etc., etc., and from many other cities. It was a mad scene: more than 5,000 people anxiously awaiting the hour predicted by the visionary, - precisely 1400 (2.pm). According to him, the Virgin would descend then from the sky before the devoted believers.

EXPRESS ORDERS

The precinct was roped off and guarded by the Baturité Boy Scouts, who had received express orders to permit nobody to approach the spot - not even the Press. At precisely ten minutes before the 1400 hours deadline, a procession arrived. Leading it is the 25-year-old visionary José Ernani dos Santos, with two assistants. He prays, and takes up position at the spot where the BVM is to appear.

He calls on everyone to be calm and asks those around him not to touch him, and then continues (in his own words) that he "*is only a sinner chosen by the Virgin to transmit her message and that he will perform no miracles.*"

At five minutes before 2.00 pm he kneels down and starts to pray. Speaking into the microphone, he tells the faithful that, in consecrating them, the Holy Virgin will be consecrating all the objects and all the animals that are there. On this second visit the Virgin would bless all those present, and on the third visit, she would be blessing the town of Baturité and particularly the monks of the Jesuit Monastery there.

It was a dazzling spectacle.

At two minutes short of 2.00 pm., the crowd were gazing at the sky and awaiting the signal from the visionary. High above them, in a very curious way, some clouds appeared to be being propelled by the wind towards the site for the apparition. Two of the biggest of these clouds, as though controlled "by something superior", were moving towards each other, and finally joined together as one, seemingly as though fashioned for it. This mysterious resulting single cloud was dark and charged, and blotted out the Sun, which was at that moment right overhead. This cloud seemed to go on slowing down in its movements, while the rest of the clouds were sailing along in their normal course. An agreeable breeze sprang up, charged with electrical energy, and we felt our hair beginning to "stand on end".

This breeze circulated among the crowd as though desirous of refreshing the tired and sweaty faithful.

At this point, with the phenomenon of the abrupt change of temperature, all were praying and shouting hysterically, imploring the Virgin's pardon for their sins.

Some were dropping to their knees, or rolling on the scorching hot ground with their eyes still fixed on the sky and glazed as though in trance.

The cloud now seemed to have halted, and right above the spot known as the Sitio Labirinto. From around the edges of the cloud the Sun sent multicoloured beams onto the treetops.

Alongside of the Sun, a silvery circle, of the size of the Moon, began to form and showed itself normally and then slowly vanished, throwing everyone into an emotional tumult. The hysteria was total. The screams for pardon, the weeping and the singing blended together to create an indescribable and disturbing mystical atmosphere.

The visionary, in trance and on his knees, with his head thrown back, was rapidly writing down the message that - so he said - was being dictated by the Mother of Jesus.

Around 2.05 pm, everything returned to normal. However, the crowd remained hysterical, while the visionary rose again to his feet, and started to read out the message that he had received.

Then, suddenly, a new cloud formed itself, and it all began to happen once more. At this point, even though anxious about burning our retinas, we fixed our gaze upon the area of sky. And there, fantastic and disturbing, was to be seen - right beside the Sun - a silvery disc of the size of the Moon, while the flashes of light coming out around the edges of the cloud imparted an artistic touch such as could never be imagined.

Then, in a matter of minutes, it all slowly vanished and the sky was normal again, adorned by a few clouds.

Then Father Andrade from the Monastery at Baturité says the Mass, and the crowd of devotees break into songs of praise to Mary while still watching the skies to see if anything further might occur.

POWERS OF GOD

It was all over. After the Mass, the visionary declared that the Virgin had promised that she would be there

again once more on November 5, 1994 to confirm the powers of God over this world's unbelievers.

[Note by Editor A.J. Gevaerd of the CBPDV *UFO Magazine*: this edition of our journal should have gone to press by November 5, 1994, so if anything significant happened on that date we will publish the full details in our next number, *UFO 35* (January 1995)] *

When, at the climax of events, someone pointed to the sky and shouted "*Look! The beads of the Virgin's Rosary!*", our investigators Paulo César Távora and Hélio Loyola aimed their cameras and secured shots of four camouflaged UFOs which, having calculated the distance, we subsequently estimated to have been about 30 metres or so in diameter. Three of them were ranged in a row, while the fourth one, apart, was less covered by cloud and could be seen to be a disc, and metallic and solid, and clearly outlined. From its left side this fourth UFO was emitting a kind of smoke. All four UFOs were stationary, as though observing events - or, maybe - who knows? - perhaps they were *producing* the phenomena.

The clouds then moved further apart from each other, in the same sort of strange and questionable motion, and revealed the four objects clearly, with all the features of authentic "flying saucers."

Then natural clouds began to cover them once more, and the UFOs were lost to sight, no doubt making use of these natural clouds to take their departure from the reach of our cameras, *but nevertheless leaving us anyway with the photographic proofs that they had indeed been there!*

The event was witnessed by more than 5,000 people, and some of them, when questioned by us afterwards, said it was the Virgin Mary who had descended from the sky and that the phenomenon which they had seen could never have been caused by flying saucers. By the "true-believers", the UFOs were identified sometimes as "*tears of the Virgin*" and sometimes as "*strings of beads from her necklace*".

While we did manage to get excellent photos of the entire event, our lady colleague who was in charge of the filming unfortunately did not capture the four UFOs. However, she did record three columns of something looking like dust descending from above behind the two palm trees on which the Virgin was supposed to be.

The fact of the matter is that something unbelievable *did* happen at the Sitio Labirinto and that we, the CPU investigators, have no doubt whatsoever that we were present at the most gripping ufological phenomenon of recent times, especially when clouds, weather, sky, images and people, were all being controlled by a superior intelligence with over 5,000 persons as eyewitnesses.

It is now our hope that on the next occasion (November 5th, 1994) we shall once again be able to make an exhaustive documentation of these phenomena which - according to the visionary Ernani, will once again appear in the skies of the Serra de Baturité.

ELECTROMAGNETIC INTERFERENCES

The electrical engineer Paulo César Távora, one of the CPU members locally resident in those parts, had, scattered about around the area, a number of devices that he had made, with a view to observing the possible existence of electromagnetic interference extraneous to that milieu. These devices were detectors of dynamic magnetic fields, of electrostatic energy, and of infra-red.

At the moment when the visionary said he was conversing with the Virgin (i.e. when the phenomenon of the "breeze" circulating among the eyewitnesses was occurring) there was no alteration in the detectors of dynamic magnetic fields. However, the electrostatic field detector registered 10 pulsations per second, thus confirming the presence of powerful static electricity there. Dr. Paulo said: *"What caused the greatest surprise of all was the fact that this electricity was pulsed, and not with a longer intercalation, as it should have been. Before the event, the instruments were silent, without pulsation. The equipment was tested before the phenomenon and also after it, and we found that it was not defective. We do not know how to explain what happened at the Sitio Labirinto!!"* Such are his final words.

Colonel José Celso Cutrim Luande, Vice-President of the Alcântara Rocket Launching Station in the State of Maranhão, said that the phenomenon was caused by the launching of *Nike Tomahawk* rockets in *"Operation Guerá"*. According to him, "at an altitude of 300 kms. these missiles release *barium* in order to measure luminescence in the upper strata." We have been carrying out these experiments in recent months," he concluded.

And, indeed, in actual fact CPU did, in the days prior to the Baturité phenomena, receive countless phone calls from people who had seen balls of multicoloured light in the skies over Ceará. We explained them as being the result of these experiments with *barium*, which we ourselves had indeed observed in the company of two staff members of the Herschel-Einstein Astronomical Observatory run by Professor Cláudio Pamplona and his assistants.

The experiments referred to are always carried out at between 6.00 and 6.30 pm, when the sky is no longer lit by the Sun, and they do present a fantastic spectacle. *But it is totally different from the phenomenon documented and recorded by the CPU at Baturité.*

IONOSPHERE

According to Professor Pamplona, an experiment with *barium* between 12 noon and 5.00 pm. would be useless in connection with studies of luminescence of the upper atmosphere.

And for us to have a spectacle "high up overhead" and visible in Baturité the launching of the rockets would have had to take place at Barrera do Inferno, in the State of Rio Grande do Norte, because, if launched at Alcântara (Maranhão State) the resulting phenomenon would have

to be observed on the horizon towards the N.E. and not right at the zenith, overhead, as was the case at Brejo.

Another detail is that, according to Pamplona, *"the phenomenon would be visible at various points in the State of Ceará and would not be localised solely at Sitio Labirinto. We would also have seen it at Fortaleza."*

It would be interesting if the person responsible for the launchings of rockets at Alcântara would inform the public in Ceará, and the general public of all Brazil, what exactly were the solid metallic objects which, at a great height, kept camouflaging themselves in the clouds and then re-emerging from them, and which were in due course photographed by our CPU group.

Likewise it would also be very timely if he would explain the joining together of the clouds above Sitio Labirinto, as though "pushed" towards each other, or likewise whether he could explain the agreeable "breeze" that enveloped the site, not to mention of course the necessity of explaining to us the presence of the curious electrostatic field that suddenly arose there, in addition to the three columns of smoke descending towards the ground and seen by all. *All these are phenomena that are totally alien to any rocket launchings or experiments with barium.*

NOTE BY EDITOR OF FSR

When I came to examine Issue no 35 of the Brazilian *UFO Magazine* (January/February 1995) I was surprised to find nothing further about the Marian apparitions and the UFO sightings in the Serra de Baturité, from which I suppose we must conclude that in fact there was no "follow-up", and the Virgin had failed to turn up again at Brejo on November 5, 1994. Instead, however, we find a *"Special Edition"*, consisting of 29 pages is devoted entirely to the "greatest UFO Wave ever yet seen in Brazil," namely the absolute "invasion" of the vast North-East of Brazil, and especially the State of Bahia, with the UFOs appearing daily in great numbers over all the main cities and towns of that State, which lies roughly midway between Rio de Janeiro and the State of Ceará where so much was happening just previously.

Having skimmed through Issue No. 35 a couple of times, I think I can say that while the stories of people who saw UFOs or were pursued or swooped down on by them are very, very many, nearly all seem to follow patterns already quite familiar to FSR readers, so I do not think I can spare any room at present for saying more. There is however one exception - the story of a man, Francisco Costa, nicknamed "Neno", who was taken in December 1994 to Salvador (Capital of Bahia) by the UFO Investigators' Group so that he could be regressed hypnotically by the doctors and psychiatrists there. But the attempt ended in complete failure, because "Neno" showed evidence of having had a tremendously powerful "block" put on him. If anything else is learnt about him later, I will report on it.

One thing seems certain - the current "wave" or "Invasion" of UFOs over the North-East of Brazil is the greatest yet observed in that country, and is being described by their researchers as fully comparable to what has recently been happening in Mexico.

N.B. I have also looked through the next four issues of *UFO* after No.35 that I have received (No.37 is missing) and find no mention in them of any further happenings in the Serra de Baturité. G.C■

"MARIAN PHENOMENA", WITH UFOs APPEARING OPENLY, ARE INCREASINGLY FREQUENT.

© EXCLUSIVE REPORT NO. 3, BY A.J. GEVAERD,
Editor of _UFO (Brazil).

(Translation from Portuguese, G.C.)
(Source: Brazilian magazine UFO No. 34, Nov/Dec 1994)
With collaboration of Sandra Hassman.

Throughout all Brazil, and also abroad, the phenomenon is being repeated, time after time. Visionaries or mediums believe they are receiving holy messages from the Virgin Mary, and summon up gatherings of the Catholic faithful — where what then appear are — UFOs!

What is happening now in Ceará can perhaps be the key to one particular mystery within the vast field of ufological research.

The appearance of the Virgin Mary — or what is believed to be the Virgin Mary — to members of the public prior to the manifestation of some phenomenon connected with UFOs is already something well known.

So far as we are aware, the first such case on record happened at Fátima in Portugal in 1914 ⁽¹⁾ and was at once transformed by the Catholic Church into a religious event ⁽²⁾.

On that occasion, some innocent little Portuguese children saw a series of phenomena in the sky. A few days after the events had started, the children, already regarded as “chosen”, or “saints”, or “predestined”, were joined by a fantastic pilgrimage of religious devotees.

This entire multitude observed, in the sky, a great spherical object in broad daylight, manoeuvring around over the fields and pastures. At a certain moment, the object was said to have approached the Earth and the children were able to see a being of small stature wearing a cloak and carrying a luminous globe in one hand.

The being was said to have communicated with the children by means of telepathy and informed them of a number of things concerning the planet Earth in the near future. ⁽³⁾ After that, the being departed in the same way as it had come: it dematerialised in front of the children.

According to a Portuguese woman writer and investigator, Fina d'Armada, this is indeed what did hap-

pen. She discovered impressive details about the episode when she was studying on a UNESCO scholarship and had access to certain hermetic archives of the Vatican.

However, what does the Catholic

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Church say happened at Fátima? According to the Catholic clergy, who hastened⁽⁴⁾ to transform the episode into something sacred, so as to be able to reap benefit from the situation, what happened was that, in order to give demonstration of God's power, the Sun "danced in the sky". The Sun was said to have performed several movements and then, at a given moment, the Virgin Mary appeared before the children. According to the Church, her cloak was a sacred mantle and the luminous ball in her hand transformed itself, through the agency and grace of the Vatican editors, into the Heart of Jesus. In short, everything was done so that the case would become something pertaining exclusively to the domain of the Church.

However, nothing could be more ridiculous than this religious interpretation of the event: with what conceivable purpose in mind would the Virgin go and show herself to three ignorant children in Portugal, holding the heart of Jesus in her hands and spelling out prophecies to them? What we *do* know however is that *the Sun did not move* as the far-fetched religious interpretation says it did. Fina d'Armada discovered that the Church was perfectly aware that the Sun had remained where it was, unaffected.

A GIGANTIC OBJECT

What *did* move was another gigantic, round object, of the approximate apparent size of the Sun - and certainly a spacecraft. On the other hand, the observation of entities carrying luminous globes in their hands is quite common. Often these globes have the function of serving as a translator between the extraterrestrials and their terrestrial contactees. In other cases, it seems that the globes are used by the ETs to enable them to float and move around in the air, as though the device was a sort of anti-gravitational machine.

There are hundreds⁽⁵⁾ of such cases like this registered in the Case Studies of UFOs.

Finally, the stature of the being seen by the children, — somewhere between 0.90 cms and 1.10m in height, — is just one more factor corroborative of the extraterrestrial theory.

So - let us now agree - can anyone of sound mind even believe that the Virgin Mary would lend herself to the whim of wrenching out the heart of Jesus and taking it to three Portuguese kids?

And similar cases, more or less approved and distorted by the Church, have been recorded in other places all over the world, from Yugoslavia to Paraguay, from Japan to Alaska - including countries where the Catholic faith is *minimal*. In Yugoslavia, for example, the Virgin has been appearing regularly for more than thirty⁽⁶⁾ years. The town is now totally destroyed⁽⁷⁾ by the war there, and little now remains that can be verified.

And in Paraguay, right now, in the town of Orqueta, an extraordinary phenomenon repeats itself every now and then. [Note by Author: Our issue No. 28 of *UFO Magazine* contains material on it.] The little

Paraguayan town, 60 kms. from the frontier with Brazil (Mato Grosso do Sul), is regularly the scene of a religio-mystical phenomenon that combines Ufology and Parapsychology. The place is extremely poor and devoid of resources, but, *for years past*, hordes of the faithful have been making it their objective, for all of them hope to obtain healing of their sickness in the daily sessions of "laying on of hands" by a young girl of 16. She speaks to nobody and knows no other language but her own native Guarani⁽⁸⁾ and doesn't even know why it is that she is producing these healings, which have been tested and proved by scholars from various universities in the USA.

It all started when, according to her mother, the girl had a vision of Jesus Christ. "One day Jesus came, *in a little white cloud* which descended from the sky and settled over there - in that field. And then *a little ladder came out of that cloud* and Jesus came down it, and sought for my daughter and touched her head," said the old lady, speaking Spanish with a terrible Guarani accent. The story is quite fantastic, particularly as it concerns such a desolately impoverished little place.

Starting from that vision of Jesus, the *Menina de Orqueta* (*The Girl of Orqueta*) as she is known, began to be visited by the sick and she showed that she could heal them. The news spread, and her patients are now rushing to the place in vast numbers, without even the slightest complaint or murmur about the awful conditions under which the journey has to be made, or even about the long, long waiting for hours and hours under the burning sun.

All in order to receive a little of the mysterious grace that a crew member from a UFO imparted to a poor little Third World girl who accepts no money for her cures.

Those who go there seeking a solution to their problems believe that Jesus did indeed come down a little ladder out of a cloud. And if we search through the records of Ufology of the last three or four decades we shall find countless cases like this one.

IN BRAZIL TOO

A few cases seem to be occurring at present in Brazil, and on a scale that may become a "wave". It is not known whether it all started up in Brazil's North-East, with the happenings in the Serra de Baturité, but the fact is that visions of the Virgin have become more or less common.

At Guaraciaba do Norte, another little place at the back of beyond - and likewise in the State of Ceará, eyewitnesses are prepared to swear that the Virgin is there, looking after us.

And in the interior of the State of São Paulo, away down in the more southerly part of Brazil, another Virgin — or maybe the same one! — has contacted other individuals.

According to the newspapers in Jacareí, the Holy Virgin is sending signals to her faithful ones. The "celestial attentions" in that particular case appear to be cen-

tred on a youth named Marcos Tadeu, through whom the Virgin has promised that she will send her signals to all who believe in her.

Marcos Tadeu holds gatherings several times per week, and in these meetings, with huge crowds, both he and several of the other individuals present aver that the Mother of Jesus is appearing to them and speaking to them.

On the evening of September 7 of this year (1994), one of the dates that the Virgin was said to have given for a future appearance, many people claim that they “saw the Sun spinning in the sky and making little circles” — precisely in accordance with the pattern seen at Fátima.

That night (September 7, 1994) over 300 people gathered together at the home of the young visionary, and many assert that they saw the waning Crescent Moon lying horizontally, just as it is shown in pictures of the Virgin of the Immaculate Conception. Still others aver that they have seen the Moon making movements like those that we make with babies — rocking them in our arms! Astounding, isn’t it!

But what is most impressive of all is the number of people who appear at these sessions conducted by Marcos Tadeu. On September 7, over 300 were there, awaiting the signal promised by the Virgin. At a certain moment, after a series of prayers, the visionary called the attention of the congregation to the shape and colour of the Moon. Most of them were able to perceive the phenomenon, according to reports from various people published in the journal *Semanario*, including many young folk. After that, the Virgin is said to have appeared to those present, and Marcos held a sort of dialogue with her. On these fantastic occasions, those present ask questions and the entity replies to them. It was in one of these sessions that the Virgin is said to have asked all of them to pray much, because very difficult days are coming.

Marcos Tadeu avers that he has been receiving messages from Our Lady for about four years, but he says he is not the only person doing so in the town of Jacareí. There are *at least three* other persons who affirm that they have had direct contact with the Virgin. However, the patterns of the contact appear to differ.

In the meeting held by Marcos at which they were all asked to pray, she is also said to have declared that all who showed their hands would be marked by the angels, meaning that “they would be protected in such difficult days as would be coming”. Generally the messages received all call for much prayer, and affirm that we are near to difficult times. Let us wait and see!

NOTES AND COMMENTS BY EDITOR OF FSR

1. I am surprised to find that Sr. Gevaerd is incorrect as regards this date. It was not 1914, but 1917.
2. I think that if Sr. Gevaerd will make a more careful study of the literature on Fátima (the core source material is, after all, *all* in his own language, Portuguese, he will find that he has been over-hasty and over-simplistic in his judgement. The truth is that the Vatican is *invariably* highly embarrassed by such phenomena, as the famous case at Lourdes in 1858 had already proved! Over both

Lourdes and Fátima the top authorities of the Catholic Church were *deeply embarrassed*. Only a very few Catholic clergy at first accepted the phenomena at Lourdes and at Fátima. In both cases it seems that gradually the overwhelming and enthusiastic response of the *common people* was what induced the Vatican to perceive that something truly paranormal was occurring. *By saying this, I am not suggesting as Sr. Gevaert does, that in 1917 the Vatican was striving to cover up the truth about “UFOs”! In 1917 nobody had heard of “UFOs” or “flying saucers”! We had to wait until 1947 (precisely 30 years later) for that. So it is absurd for Sr. Gevaert to attempt to suggest that in 1917 the Vatican was trying to “hush-up” the “UFO content” at Fátima and convert it into “something religious”. In 1917 something “religious” (or something “diabolical”!) was the ONLY possible label that the human mind could have been able to devise for it. And incidentally - let us not forget that in 1917 - and also ever since - there were, and there have been and there still are - plenty of “religious” people in all denominations of the Christian Church, who would opt for the “demonic theory” about Fátima! And I fear that it is quite possible (I hate to have to say this) that after reading about these events in the Serra de Baturité in Brazil maybe some of you will also start to veer towards the “demonic” theory after all!*

3. This is another pretty slipshod statement. Apart from the prediction of the early deaths of two of the three children (both of whom did die very soon afterwards) the prophecies about the political and geophysical and climatic features of our planet and of mankind *did not deal with the “near future” at all, but referred to astounding changes that would come about during the next hundred years and particularly after 1990.*

Whatever the final truth will be about the relationship between “UFOs” and “Marian Phenomena”, it does now seem highly likely - in my opinion at any rate - that before long we are going to see powerful evidence of the accuracy of the extraordinary prophecies “channelled” through both Edgar Cayce and the being - whoever “she” or “it” was - encountered by the children at Fátima in 1917.

4. See what I have said under 2 above.

5. This statement is absolute rubbish. FSRs files and archives go back for more than 40 years, and over all this period I recall *only one or two* cases of entities seen carrying a globe, the most famous of course being the giant seen at Villa Carlos Paz in Argentina in June 1968 (See FSR 26/5, 26/6, and 27/1).

What however we *have* seen very often in the earlier years, but not at all for some 20 years past, was reports of small entities holding “rods” or “wands” (remember the “fairy’s wand” that “enchanted” you!) with which they immobilized humans whom they met.

6. Incorrect. The apparitions at Medjugorje in Yugoslavia began on June 24, 1981. So they have been going on for only 14 years, and not for “more than 30”. Sr. Gevaerd is not very strong on dates.

7. Also totally incorrect. My information (supported by the Jesuit Centre in Farm Street, Mayfair, London) is that, although there has been plenty of fighting in the near vicinity, *the little town of Medjugorje has been totally spared during this terrible civil war, just as “the Lady of the Apparitions” had promised that it would be.*

8. The Guaranis, found mainly in Paraguay, and also in S.W. Brazil and N. Argentina, are one of the largest South American tribal groups, forming part of the Tupi linguistic stock. -G.C ■

TRACING SOUND TO UFO ENCOUNTERS

(C) 1994 By LINDY TUCKER, P.U.R.E. RESEARCH
SEBRING, FLORIDA.

("Phenomena Under Reasonable Evidence"). Sebring, Florida, USA.

[We received this article by post from Mrs. Tucker away back in August 1993, since when it has been patiently awaiting its turn in our "pipeline". It came to us with the very special recommendation of FSR's old friend and staunchest of Consultant-Allies, Dr. Bert Schwarz, MD, who is also Lindy's friend and neighbour over there in Florida. The article was simultaneously submitted to MUFON UFO JOURNAL, who beat us to it and carried it in their issue for October 1994.

Many thanks, Lindy, for an interesting and highly original and unusual piece of research, and many thanks too to Bert Schwarz for having suggested that we receive it! EDITOR]

There are plenty of sighting reports of unidentified flying objects, but very few reports of sounds associated with these sightings. This has been the major focus of my research as an independent investigator over the past few years. My observation that aerial and audio phenomena can be linked together is based on the fact that I was a direct eye and ear witness to the combined phenomena back in the mid 1970s. It was that experience that started my research and it is due to the greater cooperation and interest available in this field that I have pursued this further.

I lived in a small, rural town called Orton, in Southern Ontario back then. It was part of an area that experienced a "flap" of UFO sightings. My husband at that time had given me a daily journal for Christmas, so I happen to have the events and dates recorded. Starting on March 3, 1975, my neighbours and I began to witness aerial phenomena: brilliant white, red, and green lights would do impossible aerobatic manoeuvres in the night sky, darting about in angular or triangular movements. Sometimes they would band together into one bright light, only to blink out, reappear and split again into several more bright lights. One of the more spectacular displays one night looked like The Star of Bethlehem. The rays from this "star" took up a good 60 degrees of the horizon, and there was this tiny red light that kept darting in and

out of it. My girlfriend Julie and I watched this display for a good two hours. I noted in my journal we both experienced headaches that night afterwards.

The sightings always seemed predictable, at least by me; I always seemed to be aware of when they would appear. On the evening of April 26, 1975, I heard a strange, loud, metallic beeping sound coming from the woods behind our home. It sounded mechanical, like the pings of submarine sonar, and it had a peculiar rotational quality to it, like a Doppler effect. I even wondered if someone was out in the woods with some type of broadcasting equipment; the sound didn't seem natural and it was too loud to be anything else. You could hear this sound from a quarter mile away and even from inside the house with the doors and windows closed.

Upon walking down to the woods to investigate this sound, I noticed my cats had beaten me down there and were sitting on fenceposts facing the sound and listening attentively. I decided to tell my neighbours about it. I heard later they were making fun of me; not only was I seeing strange lights in the sky, but now I was hearing strange sounds in the woods.

Several weeks later, on the evening of May 19, 1975, my neighbours and I had been sitting around a bonfire in front of our large garden. There was a restless excitement in the air: you could feel it. At 10.30 pm the roosters were crowing, the chickens clucking, and you could hear dogs barking and the pastured cows bawling for miles. I even remember remarking that Orton sounded like the introduction to an old TV series I watched as a child called "Rawhide", starring Clint Eastwood. The programme starts off in the middle of a cattle drive. It was that noticeable.

We soon ended our conversation and went back to our homes. A couple of hours later, while taking the day's garbage out, I noticed these loud, peculiar beeping sounds again and I decided to get my neighbours over to investigate. I called Bob and Lynn Adams from across the street and Cal Stodts, a paramedic who lived next to me. Standing there, we could see red lights in behind the trees while we faced the beeping sounds.

All of a sudden, the beeps stopped and everything got deathly quiet. Just as I pointed to the woods, a bright light rose out of the trees from the brush at the rear of our property and made a right-angle 90 degree turn, and started slowly to approach us in a wide arc. I ran behind a shed to get a better look at it, as our shadows were being cast over the yard by our back door spotlights, causing a glare. I could see that it was silver and disc-shaped with a soft white dome on top of it. It appeared to be larger than a long van, approximately 20 - 25

feet in length and maybe 8 - 10 feet wide in the middle. It was very low, not more than 100 feet up, and was coming in over my neighbours' pine tree, about 150 feet from where I was standing. When I could count the several red lights moving about its perimeter counterclockwise, I started to become alarmed, thinking this thing was going to land in my back yard! I ran back to my neighbours who were just as alarmed as I was. We were ready to take shelter when the craft shifted its flight path and passed slowly off to the east. We were all shaken, but I was exhilarated too. I noticed my knees felt weak.

OTHER LOCAL SIGHTINGS

The UFO sightings persisted, along with the beeping sounds, but not necessarily together. Something unusual was happening in our little community and the word spread fast. One night, Harry Walker, who lived around the corner from us, had been putting his tractor in his drive shed when a disc-shaped object hovered over him beneath a low cloud ceiling. He hollered for his family to come outside and look at it, but his cries went unheard. His son Patrick came running down to tell me what his Dad had just seen and that he was "white as a ghost".

I immediately went down to interview him and was slightly relieved that another resident had seen something similar to the rest of us. I also talked with Jim Overland, a teenager back then who lived about a half mile from us on the same county road. He claims to have been out ploughing his field one day when a small, silver disc-shaped object came over him and his tractor. I believe he said that it chased him and that he ran into the house.

Recently I was sent a clipping from the Letters to the Editor of the *Toronto Star* from a fellow who lived near me during those years. He requested that "perhaps someone else residing in Orton could share their experiences with me." I have since talked to this fellow and heard another story of a spectacular close encounter that he and his brother had 18 or 19 years ago. They had a boomerang-shaped craft hover motionless above them. They also saw the "light shows" along with their neighbours and described the aerial phenomenon exactly as I remember it. This fellow plans to go back and interview our old neighbours. There will be more to this story as time goes along.

The editor of our local newspaper, Bill Dooley, had wanted to print my story for some time. I was reluctant to let him write up a story for *The Erin Advocate* because of the ridicule I was getting from the neighbours who *hadn't* seen anything. Finally, a year later, he ran a story on our sightings and was surprised by the number of calls he got from other local residents who had seen various types of craft flying around. Several described these UFOs as shining pencil-thin beams of light on to the ground. These articles caused some alarm and other articles were written trying to "explain it all away." Talking recently with our old post mistress, Evelyn Nevilles, I learned that some of the village people still

talk about the old sightings.

THE INVESTIGATION

I felt these unusual sightings should be documented so I contacted and met with J. Allen Hynek (then the Director of the Centre for UFO Studies) and Henry McKay, who was then the MUFON Director of Canada. I invited Chris Purton, then a Professor of Astronomy at York University in Toronto, to come over and record the sounds, as he lived not far away from me in the village of Erin, Ontario, and he could come over quickly should the sounds occur again.

The sound also appeared to have a biological response to your actions. If you approached the source of the sound slowly and talking quietly, the beeps would be low and steady. If, on the other hand, you were loud, excited and moving quickly, the beeps would get louder and faster in direct relation to your excitement.

The opportunity came the evening of June 14, 1975. The beeping sounds were loud and constant. At first, his tape recorder refused to work. Thinking perhaps we were in some type of electromagnetic field that might be affecting the batteries of his recorder, we moved further away from the source of the sound and were able to obtain a two-minute recording. This tape was the catalyst for me to start researching the audio phenomenon and has since proved invaluable to me. Others came out to investigate the sounds and the sights, bringing along with them parabolic microphones and infra-red cameras. Biologists were called in to try to explain the beeps as a bird call, all to no avail.

Through the following year, the sightings continued on an irregular basis and so did the sounds. I was fascinated and would notice my heart start to race whenever I heard the now familiar metallic sounds. I found I could approach the source of the sound. Having by that time acquired aerial maps of my location, I was able to gauge how far away from me the sound was. I figured that I could get as close as 50 feet, then the sound would stop and instantaneously be in a location about 200ft. away.

The sound also appeared to have a biological response to your actions. If you approached the source of the sound slowly and talking quietly, the beeps would be low and steady. If, on the other hand, you were loud, excited and moving quickly, the beeps would get louder and faster in direct relation to your excitement. When I wonder about this many years later, I feel the sound was similar to a biofeedback machine, which I certainly didn't know about then.

One night while investigating the sound with friends, Pat Walker claimed he couldn't hear the beeps at a distance of about 200 feet because he thought the batteries in his hearing aid weren't working. Directly in front of this "wall" of sound, which was about 50 ft. from us, he claimed he still couldn't *hear* it, but that he could *feel* it in his chest. I thought this was a good observation as I had noticed on other occasions that the beeping sound

seemed to penetrate the centre of my chest as well. My friends then encouraged me to whistle the pitch of the beeps and after some prodding I decided to try. Immediately upon whistling the same pitch, we were astonished to experience the beeping sounds *speed up and turn into a vibration* that shook the ground we were standing on! I tried this several times with the same results until we were all huddled together in amazement and ready to get back to civilization. It was just too much to take.

I noticed a compass spun rapidly in my hand when I got back to the house after this event. There were other unusual events happening at that time as well. I saw orange, gaseous balls of light in our backyard, drifting slowly along the ground. There was one occasion I remember of long, gossamer threads of spider webs about 30ft. long flowing through the town of Orton. Since then, I have read about the "angel hair" seen in conjunction with some UFO sightings. After a while, living in Orton began to resemble something out of the "Twilight Zone".

THE SEARCH

I moved out of the area in 1977 and didn't encounter the phenomena for another 10 years. A series of events led me back into my search for answers. On a return trip to Canada in 1989, I met with Henry McKay in his home in Toronto, as he said he had a couple of tape recordings of UFO-related beeping sounds that might be similar to mine. I was relieved I wasn't "alone" in my experiences; someone else was reporting and recording the same phenomena in other locations! The tapes Henry presented to me were from a flap of UFO sightings and audio phenomena that happened in Alberta and British Columbia in the late 1960s. For a detailed report on these sightings and the subsequent analysis of the beeping sounds, see pages 177 to 206 in the 1979 MUFON Symposium Proceedings.

Quietly, I started making contacts and inquiries, looking for more cases. I attended a MUFON conference in New Hampshire in the fall of 1992 to meet with my friends Colin Andrews and Dr. Steven Greer of CSETI to compare notes and update our research. Dr. Greer plays a portion of my beep tape at his lectures. Cheryl Powell, then a MUFON investigator, was in the audience and was floored when she heard the recording! She had one just like it, recorded by a New Hampshire family on their camcorder during an encounter with a huge, triangular-shaped craft that flew over their house in the spring of that year. Unfortunately, only the audio came out on the tape, the video part was black. Steven briefly introduced us and I was able to obtain a copy of her tape at a later date. I was stunned when I heard it; the phenomenon was still happening!

I was really excited by now and wanted to know more. I placed an ad in the MUFON Classifieds and was immediately assisted by Ron Johnson, the late Deputy Director of Investigations for MUFON. He filled me in on the UFO flap in the Pacific Northwest that was accompanied by beeping sounds back in the 60s and 70s. The earlier cases from the 1960s were thoroughly

investigated by the Air Force and the Department of Civil Defence. These cases mostly occurred in the states of Washington and Oregon, along the Puget Sound.

Ron also introduced me to Dr. Ronald Stearman, an Aerospace professor who was interested in analyzing any recordings that might be UFO-related. Dr. Stearman has some of the most commercially advanced, acoustical analysis software currently available in the field. Now we should be able to get a better picture of how these various tapes from different locations in North America look on paper.

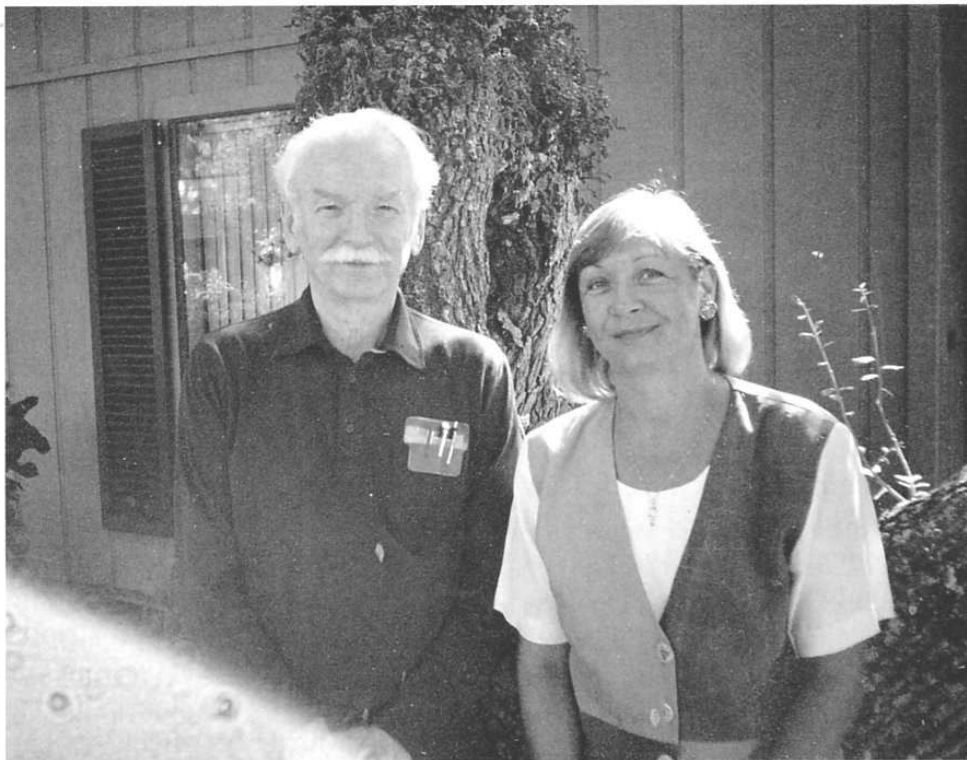
The basic procedure currently employed in analyzing these sounds is to sample them with a digital signal analyzer and then obtain a graph of the sound in the frequency domain. Further characteristics of the signals were also determined after filtering. This included variable speed analysis and strip chart time domain studies. The outcome of these preliminary results show that the sounds are remarkably similar! The peaks associated with the beep frequencies all match up at about 1050 HZ with the median beep-frequency interval occurring at approximately 1.7 HZ. (The assumption has been made that the Orton tape was recorded at a slower than normal rate due to the electromagnetic influences that initially stopped the recorder. A speed reduction of approximately 18% was made on the Orton sound to bring it into the range of the other tapes. Otherwise, the spectral peak associated with the beeping was found at 1350HZ.) The beeps are roughly spaced at 0.6 to 0.7 seconds apart. The common spectral peak frequencies of the first four recordings varied only by 7 per cent. This variation was expected due to the various types of recorders and generations of source tapes available for use. The Professor and his students have just finished another 50-page report for me, which I haven't finished absorbing yet. They are using newer, higher-order auto-biocoherence spectrum analysis software in this most recent study.

ANOTHER RECORDING

Working with Greg Long, who is also interested in the phenomena that acoustics play in the UFO field, I was able to learn about the Yakima Indian Reservation sightings in Washington State that he wrote about in his recent book. *Examining the Earthlight Theory - The Yakima UFO Microcosm* (The J. Allen Hynek Centre for UFO Studies, 1990.) Beeping sounds were reported there as well, along with other locations in the state. While digging through his files, he found a cassette tape of beeping sounds, recorded exactly one week to the day that they started for me in Orton, Ontario, over 2,000 miles away! Recent analysis of this last tape reveals that it is almost identical to the previous four.

OWLS & CONDON

As I stated before, the UFO beeping noise cases from the 1960s caused quite a stir in the Pacific Northwest. The Air Force commissioned the



**Lindy Tucker with FSR Consultant, Dr Berchtold Schwarz,
(Photo by Walter McGrath.)**

University of Colorado to do a complete investigation and their findings were published in the now famous Condon Report of 1969. They concluded that these beeping sounds were being produced by a Saw-Whet Owl.* Professor Stearman obtained recordings of the owl versus the five beeping recordings I had given him. His conclusions are completely different. He says we can rule out the Saw-Whet Owl. But what the beeps are, or what they represent, is entirely up for speculation now.

WHERE TO?

There are several things I want you investigators to know. Not only do these mechanical beeping sounds occur before and after UFO sightings, but they appear to produce electromagnetic effects as well. Battery and electrical failures have been noted on car radios and engines, flashlights, hearing aids, and indoor lighting. Most astounding of all is that the beeping sounds have been heard being broadcast over AM/FM, CB, long wave and short wave radios. That's a pretty talented owl! In several cases that I have collected, those orange globes of light have been reported nearby. The beeps also affect the environment by causing excitement in animals, insects and humans, who report the unusual sounds to the police. Some note the date on their calendars or go out in search of the sound, which usually has no visible source. Others become afraid and return quickly inside because they "can't stand it". The earliest case I have is from 1962 and the most recent case is from 1992 - that's at least 30 years of this phenomenon. While detailing all the locations on a map of North America, I have noticed that

crop circles are appearing in clusters within a 50 mile radius of where these beeping sounds have been reported.

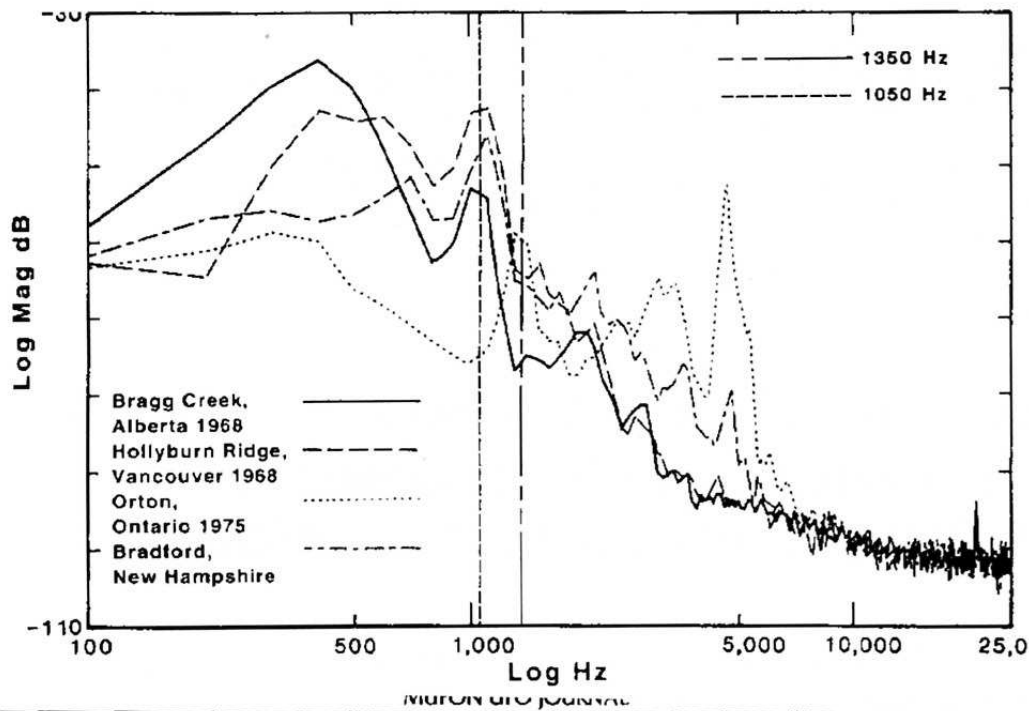
This is even more intriguing. I have a reliable group of professionals to help pursue any other cases that might surface. Right now I would like more information on a case that comes from Bilbao, Spain (UFONS, #170, September, 1987). A family witnessed a UFO for 3 hours over their house and got a half-hour tape recording of this strange whistle, "similar to the sonar of a ship." Apparently it was analyzed by audio frequency experts. This information was published in the *Crónica*, a newspaper in Buenos Aires, Argentina, on March 12, 1983. The exact date of the incident is unknown at this time. Anyone with knowledge of this case or others such as I have described in this article are encouraged to write to me at P.U.R.E. Research, P.O Box 627, Sebring, FL 33871.

ACKNOWLEDGEMENTS:

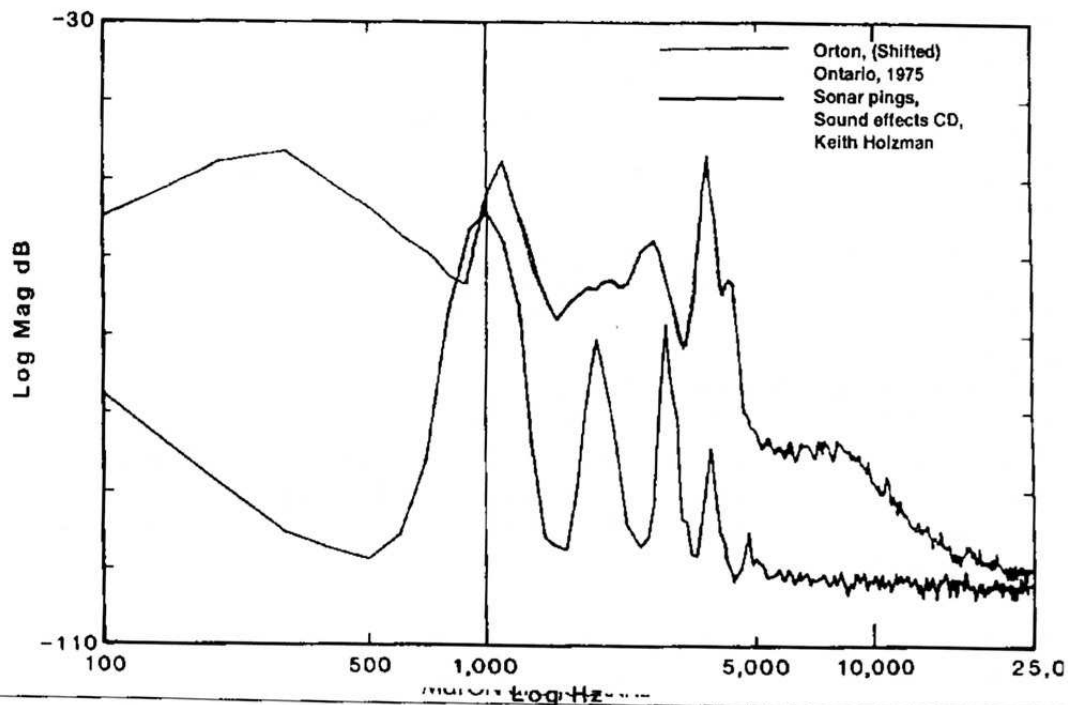
I would like to thank the following people for aiding me greatly with contacts or information:

To Page 25

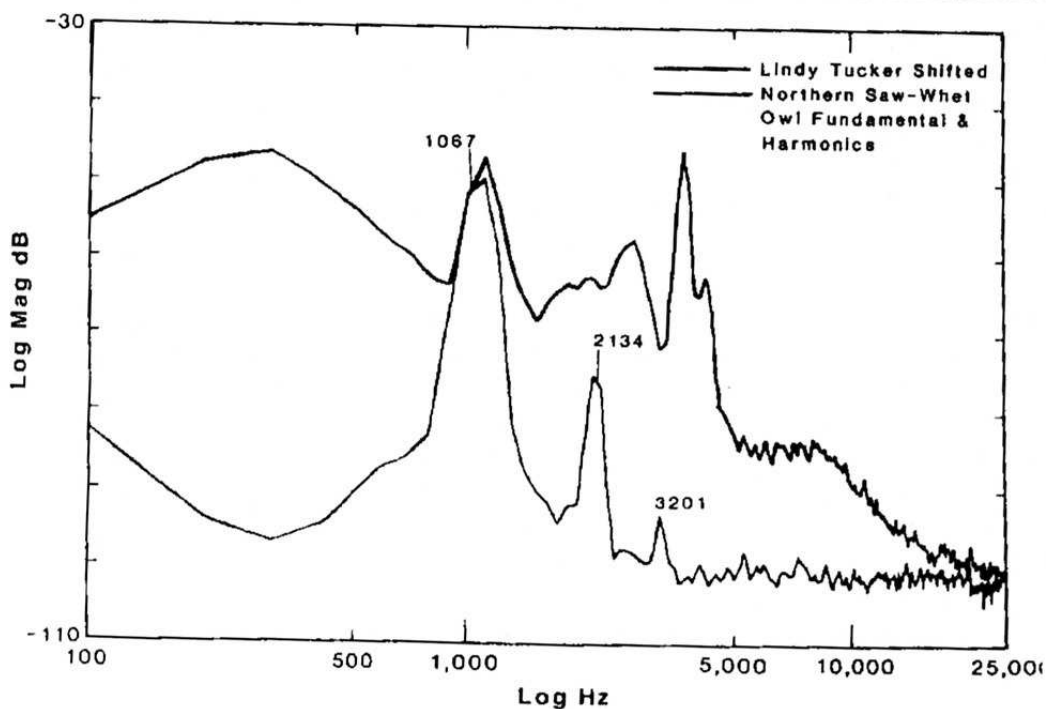
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Comparison of spectra of sounds from Bragg Creek, Hollyburn Ridge, Orton, and Bradford.



Comparison of spectrum of Orton sounds and that of sonar pings.



Comparison of spectrum of Lindy Tucker sounds with that of the call of the Saw-Whet Owl.

IMPLANT PROBED IN CANADA BY SCANNING ELECTRON MICROSCOPE.

© *By Lawrence J. Fenwick, B.A. (Journ.) Editor of
CUFORN Bulletin, Canada, and FSR Consultant.
Published in CUFORN Bulletin Vol 15, No.1, (1995)*

One of many analyses of alien implants done in North America was done on January 6, 1995 in the city of Mississauga, Ontario, Canada, beginning at 2.30 pm and ending at 4pm.

The results do not prove that there was anything unearthly per se, but there are certain characteristics of the elements found that could imply a possible purpose for the implantation.

The 1mm diameter implant is dark in color and is made primarily of aluminium, titanium and silicon. Other traces were found of iron, potassium, calcium, sulphur, chlorine, and sodium.

The analysis was done using a Scanning Electron Microscope, with fluorescent analyser, made by International Scientific Instruments. Examination was done of the entire item and of a central spot in it.

Graphs of the elements found were produced on Tracor-Northern spectral print-outs with X - Y coordinates. An additional record of the analysis was made by photographing the magnified implant with a Polaroid camera.

The laboratory which performed the work is located in Mississauga, Ontario, adjacent and to the west of Toronto. Your editor took the implant to the lab by automobile. It had been placed in a plastic see-through container immediately after removal from the abductee in 1989. Surgery was done on (the late) Betty Stewart Dagenais at York County Hospital in Newmarket, Ontario that year. Analysis of the tissue surrounding it was performed at the University of Toronto immediately after the surgery. **The implant was in the back of her left ear.**

CUFORN has already published the results of that preliminary and cursory examination. (See also FSR 39/2, page 26).

The current lab work was done by CUFORN member-scientist George Hathaway, B.Sc., P.Eng. CUFORN thanks him for his diligence, persistence and adherence to scientific methodology. We shall always be grateful for his work and for the following comment he made about the implant's elements. "Titanium could be used in a transmitter or receiver, as could aluminium. Titanium might have migrated from one part of the person's body *to the back of the ear* over a period of

time, but I doubt it did so in this case. It is likely to have been foreign to the person's body in the combination found."

COMMON CHARACTERISTICS SEEM PROOF THAT THE IMPLANT IS A TRANSMITTER

The three main elements found were aluminium, silicon and titanium. They exhibit several common aspects. These are, in the shape; aluminium has a face-centred cubic crystalline structure; titanium, above 880 degrees Centigrade changes to a cubic crystalline structure; silicon has an allotropic form like dark crystalline diamond.

Aluminium is an excellent conductor of heat and electricity; titanium in the form of barium titanate is piezoelectric and can be used as a transducer for the interconversion of sound and electricity; silicon is used in transistors and other semi-conductors. This is especially relevant because the abductee reported hearing what she called "signals", like Morse code, for years after her third abduction on July 12, 1961 in Don Mills, Ontario (part of Metro Toronto), Ontario, Canada. From 1961 until a few years before the implant was removed surgically, these "signals" gradually bothered her less and less as their strength receded. She also said that she heard words at times, but could not understand the language. CUFORN did not find out about her case until 1985 and had to wait until the regressive hypnosis was done by Dr. David Gotlib. Delays meant that we had to wait until 1989 to get the implant removed. A series of articles was published meanwhile about her case based on the ongoing hypnosis session tapes.

All three elements resist corrosion. Silicon can be combined with sulphur to form a compound; it can also be used to form alloys such as those with aluminium.

Aluminium and titanium are ductile and are used in aircraft and spacecraft. Sulphur is also crystalline when solid. Titanium and sulphur are found in meteorites.

Summing up, the various similarities seem to me

to mean that the Dagenais implant was either a transmitter or a receiver, possibly both. However, the scientific method requires that one gather evidence and use it to conduct an experiment, and then form a conclusion or theory based on it. Since we know that three of the main elements found in it by lab analysis can be and are used to make the aforementioned devices, we can then extrapolate from that knowledge, and form the obvious conclusion.

According to Budd Hopkins who has seen the results of the analysis of about ten purported implants, each device is composed of entirely different elements.

This is baffling, since one would assume that the 'grays' who reportedly have inserted these implants in humans, would use devices made of the same elements. There may be other reasons for the use of varying elements in implants. We do not know what they may be. And that is all we can say at this point.

NOTE BY EDITOR,FSR

This Report contained graphs with complete details of the analysis of the Dagenais implant and black and white reproductions of four original coloured Polaroid photos

of the implant. Owing to lack of space we omit the graphs. Likewise the black and white Polaroid prints, which would not reproduce with any success whatsoever.

On March 8, 1995, Budd Hopkins gave a lecture in Toronto on "The Abduction Experience," in the course of which he mentioned that ten implants have already been analyzed in laboratories, and that no two of them were identical in the elements contained in them.

On March 13, Mr. Fenwick questioned Mr. Antonio Fernandez of Toronto (an expert quality control technician with the Panasonic Division of Matsushita Electric, Canada) as to what a device mainly consisting of aluminium, silicon and titanium might be used for, *but was careful not to mention "UFOs or implants"*. Mr. Fernandez's reply was that such a device "would be a transducer and can be used to transmit signals". From this it seems clear that the implant is indeed a transmitter!

Incidentally, one wonders why there has been, so far as we know, no attempt at the structural analysis of any of these putative implants. Mere chemical analysis of one of our own microchips would reveal nothing whatsoever about its function! -G.C. ■

RESEARCHING THE BLOND ULTRA-TERRESTRIALS

© DON WORLEY (INDIANA, U.S.A.)

FSR CONSULTANT

In the abduction syndrome most of the attention is on the "robotic" or "android-like Grays. However we really need to be looking at the Nordic-type entities who appear to be the real directors of it all. Who are they? Why are they here?

In northern Arizona lies Black Mesa, a two-million-acre island in the sky rising 3300 feet above the desert floor. It is the home of the Hopi Indians whose legends and myths have been passed on in pictographs, petroglyphs, cave and wall paintings and ceremonial dances. The Hopi believe their ancestry extends to an ancient people called the Anasazi. Their legends speak of blond-haired, blue-eyed, seven-foot-tall beings who lived in an inner city called Palatkwapi. These human-like beings called "*Kachinas*" flew in fantastic aerial craft.

Sacred Hopi prophecies have been very accurate. The predictions have been right about both World Wars, the thermonuclear bomb, and other events. According

to their prophecy most of the signs of the imminent arrival of the "Great Purification" are with us now. The predicted bear-claw marks (UPC Bar Code, 666) are found on all items in stores. As soon as you take the scanner mark (Biblical mark of the beast) within your hand this sign of cataclysmic end-times will be complete. Another prophecy now apparently fulfilled is the Soviet space station. The prophecy says, "**When a house shall be thrown into the sky and man shall live in it the time of great change is imminent.**" On November 22, 1993, another ancient prophecy was fulfilled when an Indian delegation finally gained entrance to the "House of Mica" (The reflective United Nations Building). They were there to warn that the living organism, Mother Earth, is going to rebel, due in part to the wanton destruction of her life forces by the heedless species that now over-spreads her surface.

It is a startling fact that right now, in this time-frame, some abductees, who have encountered the Nordics, have received warnings of cataclysmic (Polar axis shift?) destruction. Researchers like John Mack,

and Karla Turner, have encountered them. Some appear in the excellent survey by Thomas Bullard PhD. (Indiana Univ.) of 1,102 abduction cases gathered by 13 field investigators. In this article I look at the physical descriptions of the Nordics, their nature, and only one type of the messages they give.

Penny Smith (pseudonym) is one of my 28 Nordic experiencers. Like the ancient Anasazi she too has met the blonds and received predictions of coming disaster. Similar beings and similar messages, separated by thousands of years. Of my own group of nearly 100 abductee cases, I consider her to be one of the most reliable. For years this BA degree holder kept a diary and wondered what was happening to her. Several years ago she awoke and entered the acceptance stage. Recently her Nordic friends have begun to answer her questions. In these altered-state encounters the visual scenes of destruction have been detailed and vivid. She has been told to move from her lakeside home. Prior to this she had no knowledge of the end-time scenario or the Hopi. Learning about such things was a total surprise to her.

All my Nordic experiencers, who were unknown to each other, gave the same physical description of them and their soothing nature (with the exceptions of hair-tones, skin, and eyes, that changed with emotion,) when describing the beings. Penny has observed the beings along with worker Grays, and along with child-like white beings, all in one place. Penny said, "The blonds wore shiny, one-piece light-blue suits, and I saw no separate shoes or gloves. The texture was silky-smooth. The hand looked like leather but when I touched it it felt like the exoskeleton of an insect. The only symbol I remember is a dragon-like snake with wings. The males were handsome with angular faces and the only emotion they displayed was serene amusement until they began to talk mentally to me. The place had a beautiful glow and atmosphere of serenity. Most of the beings looked young, but there were some there who looked older, with beards and flowing robes. I had an intense longing for these beings after I left them. An intense-love respect, and awe, when I was with them.

In the case of William Curtis of Redford, Michigan, USA we learn more about the Nordics. This repeat-abductee recalls one trip down a light-beam, and his sperm-extraction in a theatre-like setting. A female Nordic, to whom he gave the name Angela, visited him four times. Here is some of my interrogation of him about her last visit.

Q. How far away was she when she appeared?

A. I'd say about 10 feet.

Q. You were asleep or did you wake up?

A. You have a hard time explaining the type of consciousness. Your eyes are open — its like you wake up, then go right back to sleep and in the morning you remember.

Q. This was four times she appeared?

A. She came in the spring of 1977, fall of 1980, summer of 1983 and in 1988 when Topsy was with her. The last

time was extremely clear.

Q. How long did each episode last?

A. I can't tell you the first three, but the last time was over two minutes.

Q. It was always a short time then huh?

A. Well they give you plenty of time. You just lie there and I tried to communicate with them. I couldn't get an answer from them.

Q. But they moved?

A. Yes, Angela moved her arm up and moved her head to introduce me to Topsy.

Q. Yeh, they were both floating there in the air?

A. Well, not floating now - just stationary.

Q. Did you see her chest move like she was breathing or anything?

A. No.

Q. Now when they left how did they go?

A. They backed off - they had the same posture - Angela had a very pleasant look and they just backed off.

Q. How old do you think Angela was?

A. If she was human? Oh, 27 or so years old.

Q. How about Topsy?

A. Oh, young - I'd say in her teens.

Q. And you told me what they wore.

A. Angela wore a silver form-fitting garment. Her bare arms and hands were beautiful, Her blond hair was piled on the back of her head in a sort of World War One style. She had a beautiful face with deep blue eyes.

Q. See any kind of insignia?

A. No.

Q. What about the face and eyes?

A. When you look into a person's face you look into their eyes. Her eyes would draw you. It's the first thing you would notice.

Q. What kind of feeling did you get from her eyes?

A. A feeling she cared for me very much. That sort of thing. You want to tell her how beautiful she is.

Q. You ever see her mouth move?

A. No, but she looked like a beautiful human being.

Q. Well the trouble is I'd like to think they are a separate group and that they are benevolent, but the truth is they are mixed in with the other types of beings. Some people have seen them with the little Gray guys, the insectoids, reptilians -.

A. Yes, they are mixed up with the Grays, I'm sure of it, because Topsy was half Gray, half Human.

Q. Yes, as you said her eyes gave her away.

A. They are smaller but they are all black. In a Gray alien they are large and slanted, but in a half-alien they are one third that size.

Q. The next morning did you have any effects from these meetings?

A. You wake up and you say, "What the hell did I see! What did she want! What was Topsy doing there?"

Q. You don't want to guess why Topsy was there?

A. I know what you're thinking! I'll start passing out the cigars! Ha Ha! But she didn't look like me. She had dark skin. If I was going to fake this I'd have given her white skin. She had black eyes and black hair parted in the middle.

Now let us move on to another good case where we can learn still more about the Nordics. In the Donna Butts case we learn more about their tendency to predict coming disaster, and the surprising fact that they can on occasion enter *our* physical state in what appears to be a flesh-and-blood body, instead of their own usual altered-state etheric form.

Before Donna was born, a 'man of light' told her mother that the coming child was a "prepared child". In a November 1980 incident, a large truck travelling on I-70 in Kansas instantly vanished when hit by a beam from a large UFO. The truck was found in a field but Donna never heard what happened to the driver. Donna and her mother were in a car near the truck and this became another one of the many abductions Donna would experience.

Donna first saw 'Peter' when he parked near her at the local IGA store. He emerged from the store, with a pack of gum, put a stick in his mouth, smiled at Donna and departed in a maroon Rolls-Royce. He was a very handsome man, about six feet tall, had platinum blond hair, striking blue eyes, a Grecian-featured face, and looked to be about 60 years old. In later encounters Donna tried her best to photograph him or record his voice, but never succeeded. Peter gave Donna a small metallic-looking cube that glowed green when she held it and thought of him.

At two a.m. one night 'Peter' appeared in the hallway of her home. Once they were in the UFO her nightgown was removed and she was instructed to stand under a red light that caused her to feel electrified. In still another abduction a device that Peter called a Monotron was implanted at the base of her brain.

Donna's case is very extensive and she too received the message of Earth devastation as well as many other predictions. An interesting one has Bob Dole as US president. When Donna went public her life became a living hell. One group branded her a satanic disciple and harassed her. Had these fanatics known the truth about 'Blond Aliens' would they have become so overwrought?

One can trace the Nordic appearances through the years. I formerly thought that Adamski was a fraud, but his 1952 description of a Nordic now makes me believe his early exploits at least. He described the tall, blond-haired figure he met in the California desert this way. "Orthon had large calm grey-green eyes, slightly higher cheekbones than an Occidental, a finely-chiselled nose, and regular mouth with beautiful white teeth that showed when he smiled or spoke. I felt like a child in the presence of one with great wisdom and love and became very humble within myself. A feeling of infinite understanding and kindness with supreme humility radiated from him." (Statement by Adamski).

Now let us look briefly at some more "Nordic-experiencers" and see what else we can learn:-

1. *Psychologist, physician, Ultra-Evangelical Pastor/Canada*. As a child he was held on the lap of his lifetime-mentor "Gold" (golden sheen to eyes) and

watched what was done to his loved ones. Over 300 'lost time' periods, and many abduction details recalled in 45 years. Several of these involved groups of six persons. He has had intimate relations with the Nordics and seen them breathe, eat, drink, lift "dumbed" abductees out of a lake with their arms, and physically glide over the surface of water. He has used their Asiatic style toilet, knows their anatomy like his own, and insists they are flesh and bone. Being a doctor, some of his descriptions of the alien instruments employed on the head and reproductive areas of the human body are classics in themselves. Here we have an in-depth involvement, with the Nordics, of the Leaders and Brethren of a major religious group, and perhaps more can be revealed later.

2. *Michelle/New Hampshire* Since a child she has considered the Nordics as her 'other family'. This long intimacy causes her to perceive them as true physical beings. She says. "They are not Gods or angels. They are another race, who are here because they are responsible for us. I have seen them breathe in a physical environment, but not in the non-physical state, for there is nothing to breathe there and I have seen them sit, lie down, have sex, but not go to the toilet. However I've used their stand-up toilet, (like the pastor)." She too has been shown detailed scenes of massive Earth change. She also said, "It is the fear a person is living through that changes his or her perception of the experience. Just because I'm not afraid don't mean I never was. The same for the nine other persons I know about. I can't tell you how many times we are referred to as 'alien lovers, or delusion-driven breeding-stock', because we are no longer afraid".
3. *Anni/South Carolina*. This is another life-long experiencer who talks of underground bases, the Grays, Tans, Nordics and their friends the Red-Eyed Apes. She gave me the description of a military pilot being held against his will. Her description of the blond aliens is similar to the others. She believed they may weigh 275 lbs., and had dark skin and white teeth. **She stated that the good kind don't like what the bad kind are doing, and there is warfare in Space.**
4. *Meehan/Louisiana*. She describes altered-state visits to structured places, maybe the craft, or underground. In one episode she moved through halls or tunnels and saw humans in fluid in large tubes, regular men in white coats, and short tan beings. Another time she was in a serene garden-like place that caused her to be in a euphoric state for days afterward. The fair-skinned, long-blond-haired Nordics who wore loose white robes were not clearly seen and never spoke to her.
5. *Senni/Minnesota*. This 58-year-old country woman has been abducted at least eleven times and now heads up a support group of 72 abductees in the area around Otter Tail County. At the age of five her

mother used a paring-knife and tweezers to remove a BB-sized implant from her temple. On March 1, 1990 she ran out from her home into the yard and eleven inches of snow. A huge craft materialised and she was abducted. After this she began to recall her abductions and her nights were consumed with terror. Today she is free of that stage and no longer afraid. True to form, the Nordics predicted Earth disaster will arrive. Many prophecy sources give the date as 1995 to 2000. She was given the time period 2000 to 2011 which is about the same as was given by Michelle whom I have discussed before.

6. *Pat/Indiana*. Karla Turner, (PO Box 32, Roland, AR. 72135 USA) in her great book "TAKEN", tells of a case right under my nose here in Indiana. During one abduction a long blond-haired, blue-eyed Jesus in resplendent robe appeared in a shaft of sparkling light that had come through the ceiling. He took Pat's hand and said, "Don't be afraid my child. These are mine," gesturing to the little Gray humanoids who were standing around the room. The next day military medical personnel and troops arrived on the farm. They stayed several days conducting all kinds of examinations of the inhabitants and terrain.
7. *Ann/Illinois*. I have pages of glowing praise for my help to her in her puzzling case. Most of her mysterious episodes were with outdoor physical Nordics. One time she was lured all the way to Yucatan in Mexico where strange things occurred. One of my last reports from her involved a mystery auto that illuminated her home with a light beam. Some time later Ann died of a very fast cancer.
8. *Andrea/Michigan*. Lifelong experimenter with tall males. She has not seen them eat, or go to the bathroom, but she has seen them resting on what looked like a chaise-longue. She has been picked up when a typical saucer craft shot a blue beam to the ground and she slid back up it. Once a mini-transport, black, with a bubble on top, got her in front of the house. One of her children talks of going with "bugman the doctor" in a triangle. She has seen them escorting her husband down a hall. He remembered nothing. She calls her scoop marks, puncture marks, implants that show up on X-ray and CT scan then disappear, 'calling cards.' She is now a hynotherapist helping other abductees.
9. *Brenda/Utah*. She has seen the Nordics, Grays, praying-mantis-like Insectoids, and a toad-like Reptilian. She is a professional, and her drawings of these entities are excellent. She has been shown a devastation scene. From horseback by phone on a Utah trail she told me that she was going to hide her head in the sand and forget this business. Now if the Nordics will only cooperate?

At the start of this article my questions were; Who are the Blond Aliens and why are they here? I have given you only a limited glimpse of them. I don't presume to know the answers. In this context I can only formulate some reasonable theoretical hypotheses concerning these

beings;

A. Are they actual physical super-beings able to enter our space/time quadrant of the Universe from a cosmic, or coexisting hidden spirit-like or physical reality?

B. They are not physical, but really screen-memory illusions of the cunning primordial intelligence? Perhaps even terrestrial reptiles or insects who through millions of years have evolved into the present awesome matter/space/time-controlling aliens we now see? We are their 'farm', and the farm needs watching and adjustment?

C. **Can they be at least some benevolent groups who are engaged in a great abduction project intent on salvaging some of the inhabitants or their seed on a planet that they warn is doomed to be struck with cataclysmic forces?**

They issue this warning, and at times say they were obliged to perform the despicable, lawless, things that they do.

D. Can it be a neutral outside force, that is simply intent on elevating humanity to a higher plane of existence? Meanwhile watching to see if our emerging planetary civilisation (which is still aboriginal, warlike, and dangerous) does not so pollute or poison its own planet that it fails to survive. In that event the neutral outside force stands ready, due to its abduction agenda based on human reproduction, to replenish the planet?

E. Can the *Holy Bible* and many other ancient sacred texts be right? The preponderance of evidence would seem to indicate that they are. We must judge the Nordics by their *deeds*, not by what they say. Are they a Satanic power from a dark Netherworld skilled in illusion and subterfuge and full of lies? A diabolic force attempting by mental infiltration (Sin) to internally possess the resident species? Are these forces growing more powerful every day and are the increasing inroads of the Aliens a sign of the "End-Time?" Are the Nordics an evil part of all this? Will the supreme source of Light return to defeat them?

Which explanation do you choose? Beyond tomorrow, we will know. I am attempting, as far as I know, the World's only civilian data survey on the Nordics. If you yourself have met the Nordics, please help me. I promise to see that you learn what I learn once it is completed.

DON WORLEY1051 Beech St.,Connersville, Indiana, 47331, U.S.A ■

THE M.O.D & NICK POPE.

The older readers of FSR will no doubt recall that in one of our very earliest issues (Vol.2, No.5, Sept/Oct. 1956), we published an interesting (and also amusing) article by John Pitt, about the British Air Ministry's study of unknown craft, and about their "special department" known as D.D.I. (Technical), high up on the top floor of a strictly secret building in Whitehall. (The title of John Pitt's article was "*Tell us Please, Mr. Birch!*", and we have even republished it

once or twice over the intervening years. See also a much later report, "*The Secret of Room 801*" in FSR 39/2, Summer 1994).

The people who run the British Ministry of Defence are not fools, and it is therefore natural that anyone they select to act as spokesman for D.D.I. (Tech.) and to answer questions from the public about "UFOs" is not going to be someone who already *knows* anything about UFOs, or even *believes* in them, and we can be sure that, when he started in the job, Nick Pope did satisfy these elementary requirements.

What is however now quite amusing is the report, published in *The Mail on Sunday* for July 2, 1995, (and, so far as we can ascertain, published in no other British newspaper) that Mr. Pope has "seen the light" and has become a "believer"! (Owing to lack of space we could not publish this choice snippet sooner, along with, of course, an immense accumulation of other highly interesting reports that probably never will be covered).

We understand that Mr. Pope has been transferred to some other department, but that he has already written a book - with the assistance and advice of Timothy Good.

Presumably Nick Pope will have to secure somebody's permission before such a book can appear, and presumably he will also have to take the very greatest care to see that nothing contained in it comes from official files. Otherwise he will, one imagines, have some problems.

We take this opportunity to recall that, twice during our forty years of existence, FSR was approached by men serving in the Royal Air Force who claimed to be ready and willing to provide us with a flow of UFO reports from Air Ministry files. In both cases the aim may well have been to entrap and embarrass FSR and so no doubt procure its extinction. And - needless to say - both of these "kind offers" were firmly declined with an explanation that FSR always has an abundant supply of material ■

From Page 18

Michael Strainic, present Director of MUFON, Canada; Henry McKay, past Director of MUFON, Canada; the late Ron Johnson, MUFON Deputy Director of Investigations; Dr. Berthold Schwarz, MUFON, Consultant in Psychiatry; and Greg Long, author of *Examining the Earthlight Theory*.

NOTE BY EDITOR. FSR

Interestingly enough I still have an old-fashioned tape sent to me in the 1960s from Canada (either by Bill Allen himself or by one of the other early pioneers) and carrying a marvellous recording of that uncanny and staggering "owl" (so-called!)

Well, I am a farm-born boy, I know a lot about owls, though I admit that we have no "Saw-Whets" in England. But the way that thing behaved and moved from tree to tree without ever being seen by anybody,

and the way in which it got excited and "speeded up" whenever an investigator approached the tree and fired shot after shot (scatter-shot pellets) up into the branches, was the "durndest thing" of which I have ever heard. And my betting would be that was no owl, and for that matter, no bird either.

"Not nohow"! as I used to hear them say when I dwelt down there in Louisiana and Alabama and lil'ole Mississippi and those parts. -G.C. ■

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LIBEL AND LITIGATION DEPARTMENT

FSR readers will recall that on page 23 of our last issue (40/3) we gave a statement from Mr. Jonathan Caplan regarding an article by Mr. Adrian Berry, Science Correspondent of the *Daily Telegraph*, in which the latter had quoted certain comments made by Dr. John Hemming to the effect that "UFOs were non-scientific nonsense" and that Mr. Stanton Friedman lacked the "intellectual respectability" and scientific status which might render him a suitable person to hire the Royal Geographical Society's hall for a public lecture "without doing serious damage to our reputation as a learned society."

Upon the appearance of Mr. Adrian Berry's account of Dr. Hemming's views on page 9 of the *Daily Telegraph* for Saturday, June 3, 1995 (date of the lecture) I at once arranged for Mr. Stanton Friedman to meet with a lawyer and, as Mr. Jonathan Caplan has already informed us, the requisite steps were taken with the result that a statement of sorts

Exhibit "A" from Daily Telegraph June 3, 1995

ROYAL SOCIETY DISOWNS FLYING SAUCER LECTURE. By Adrian Berry, Science Correspondent.

Notices will be pinned up at the Royal Geographical Society's London headquarters this afternoon disclaiming any responsibility for a lecture being given there entitled "Flying Saucers are Real".

Stanton Friedman, a Canadian, will claim that alien beings continually visit Earth in space-ships and kidnap people, and that governments are conspiring to suppress the information.

John Hemming, the Society's director, said: "We do not endorse this non-scientific rubbish. It could do serious damage to our reputation as a learned society"

Mr Hemming, who first heard about the lecture yesterday afternoon, said his first impulse was to cancel it. "But it is too late to do this. All we can do is to disclaim responsibility"

The Society's lecture hall is available to anyone who wants to rent it. But staff had a re-

was secured from Dr. Hemming and published in the *Daily Telegraph* of August 17, 1995.

For the record, I give below the full texts of both of these *Daily Telegraph* reports.

I am sure that nobody will be surprised if I point out that the second report (conveying the apology) was as brief as possible, and occupied the last 23 lines right at the end of the *Daily Telegraph*, at the very foot of the last page (page 18) where, presumably, as few people as possible might be thought likely to see it.

As FSR readers will also recall (see FSR 36/1, March 1991, page IV), Mr. Stanton Friedman had been the recipient of libel on a previous occasion, in October 1989, when he and the solicitor Mr. Harry Harris secured published apologies from J. Randles and from the *Manchester Evening News*, both of whom had agreed to pay Mr. Friedman and Mr. Harris undisclosed damages and costs in settlement of their High Court procedures over defamatory material carried in the *Manchester Evening News* of October 28, 1989. -G.C.

sponsibility to ensure that anyone wanting to give a lecture was "intellectually respectable".

He said: "Our staff clearly failed to do so in this case, presumably because of carelessness. I will be having stern words with them on Monday."

The hall was rented by MCP, a London concert promoter, on behalf of Mr Friedman.

Its director, Paul Flower, said about 300 tickets had been sold at £10 each.

He chose the society's lecture hall rather than a London Hotel because it "had better facilities".

Exhibit "B" from Daily Telegraph August 17, 1995

Our report "Royal Society disowns flying saucer lecture (June 3) said the Royal Geographical Society had disclaimed responsibility for a lecture "Flying Saucers are Real", being given at the Society's London headquarters by Canadian nuclear physicist, Stanton Friedman.

Dr Hemming, Director of the Society, has asked us to make clear that although the views conveyed in our report accurately reflect his opinions as to the existence and character of UFOs, they were not intended to denigrate personally Mr Friedman, whose stature as a scientist Dr Hemming recognises and respects ■